

WOLLONDILLY ARTS GROUP WORKSHOP

IN OILS by JOHN CORBY Saturday 12th March 2011

John is a self taught artist whose paintings are traditional in essence, they have a wonderful 'painterly' feel which is much admired by both the public and his peers.

Winning many awards for his work, including the Australian Artist Magazine 'National Seascape Competition' in 2000, he has featured in the magazine on eight occasions. Regularly demonstrating and teaching art throughout Sydney and New South Wales, he has a reputation for conducting workshops that are well structured and easy to follow. For more information go to:

<http://www.johncorby.com.au>

SUBJECT: TWO SEASCAPES

DATE: 12th March 2011 ARRIVAL /SET-UP 9.30 am to START 10.00 am to 4 pm

FEE: \$25 members, \$35 non members

VENUE : Wollondilly Council Nursery. End of Wonga Rd Picton.

BOOKING: To secure a place for this workshop – booking must be finalized by 1ST March 2011. This Workshop will fill quickly and will have LIMITED PLACES so first in BEST-DRESSED. Participants MUST BOOK by calling or emailing JANET DALTON janetdalton@ozemail.com.au [secretary] as soon as possible, PH: 46818579. Money to be paid via direct deposit into Bank Details - Macarthur Credit Union BSB 802 388, Account Number 62408 Account name WOLLONDILLY ARTS GROUP. (HAVE THE TELLER TYPE YOUR NAME IN WITH DEPOSIT] NOT DONE UNLESS ASKED) or mailing (cheque made out to Wollondilly Arts Group) within 5 days to Janet Dalton, PO Box 799 Picton 2571 OR call her to make other arrangements. Materials see over or call or email Julie Hodges 4683 0808 gobblygook@aapt.net.au

John will be providing each artist with a reference photo for the main subject including figures, but please feel free to bring your own figure photos suitable for inclusion in a seascape. We will be masking off a 40 cm x 30 cm board and doing TWO small seascape sketches on the ONE canvas board. The paintings below were done in an actual workshop.



Materials List – John Corby Workshop – Seascape

Equipment 9.30 set-up 10.00 start- 4.00pm



- Size 10 (or 8) flat bristle brush in excellent condition. John uses the Art Spectrum brand (size 10 - red handle series 1000F – “F” stands for “Flat” which is the long version). It has a flexible quality and forms a nice CHISEL POINT (cost @ \$13)
- Liner brush for detail (see photo)
- Size 5 Flat sable or synthetic for detail/ figures (see photo)

- 1 x 40cm x 30cm canvas or gesso primed board*
- Odorless Turps
- Rags * Solid Wooden palette if possible
- Ruler
- Large container for cleaning brushes
- pencil and paper for notetaking Also just bring the normal paper towels,
- Please bring table easel to support the size of the board.

NO TURPS, PLEASE bring no –odour [turps] We will have extra.

* Any canvas boards purchased from shop should have at least one coat of gesso prior to use if at all possible – this is because some of the “off the shelf” boards are very absorbent and difficult to paint on.

This will be a RESTRICTED PALETTE PAINTING

Oil Paints Required:

- Ultramarine blue
- Spectrum Yellow (a little bit similar to cad yellow light)
- Spectrum red
- Spectrum Viridian (This is a SERIES 1 – less expensive & just as good)
- Titanium White

If you need to purchase new paints, please buy the cheapest version of each colour. All the above mentioned paints are series 1*

*****BRING YOUR OWN LUNCH *****

ARRIVING 9.30 SET-UP We will be painting from 10.00 till 4.00
Morning tea will be supplied