



Wollondilly Arts Group

Newsletter September 2010

PO Box 799 Picton NSW 2671

FROM THE COMMITTEE. . .

We've been working on designing and organising the printing of some large banners for use at market stalls, etc and hope to have these finished soon.

Our WAG Creative Get Togethers have been well attended and we have been very spoilt with Anna Schutt's delicious cakes. We hope that many of you will be participating in our coming events. See details on the following pages...

Wollondilly Council has recently informed us of our successful applications for funding under its Community Grants Scheme. Julie Hodges and Janet Dalton were pleased to accept cheques for \$1,000 for Works by WAG 2011 and \$1,000 for Workshops for WAG2 on Tues 14th September at the Wollondilly Council Chambers.



We are grateful for the Grants and will be planning how we will organise the Workshops and 2011 Exhibition.

Visit Our Website !

www.wollondillyartsgroup.com.au

Go to our [WAG what is on page](#) to read the latest what's on news!

Welcome to new members

A warm welcome to new members who joined our group August/September:

Doreen Lyon - watercolour

Fil Cullum - timber framed mirrors

Simon Nekipelov - Printer and Bookbinder

Sheila Ings - drawing and watercolour.

We have some of Fil's works on display in the Gallery. Please come and visit us @ the Gallery.

Ideas for Creative Get Togethers

Please tell us, is there is anything you would like to focus on at our Creative Get Togethers?

EXECUTIVE COMMITTEE 2010/2011

President: casual vacancy

Vice President:

Julie Hodges (02) 4683 0808

gobblygook@aapt.net.au

Secretary/Publicity Officer:

Janet Dalton (02) 4681 8579

janetdalton@ozemail.com.au

Treasurer/Public Officer:

Maree Zavarise 0412 360 624

zavstaff@idx.com.au

Liaison Officers:

Lyn Eberhart (02) 4683 1448

andylyn3@tpg.com.au

Roswitha Giersch (02) 4681 0535

roswitha01@gmail.com

Address all correspondence to:

The Secretary

WAG (Wollondilly Arts Group Inc.)

PO Box 799 PICTON NSW 2571

Or email to Janet Dalton:

janetdalton@ozemail.com.au

Wollondilly Arts Group is supported by
Southern Tablelands Arts (STARTS)



3rd 'Wollondilly Cultural Advisory Group' (WCAG) meeting was held on the Thursday 24 August 2010 at 1.00 pm in Council's Gallery@ the Council Building and was attended by WAG member Janet Dalton . Apart from WAG other community groups were represented: Helen Elsworthy – Picton Theatre Group
Tony Quiet – Picton Strings
Bob Lester – Wollondilly Shire Council CPO
Keith Coombes – Wollondilly Fellowship of Australian Writers
Katie Spicer – Picton Strings
Susan Mayer – Community Links Wollondilly CDO.

The meeting discussed a number of proposals that have come up for a culture centre over the years including the development of the Shire hall. A proposal developed in the 1990's was circulated that only met the needs of user groups then, not usage like the Classics at Picton and use of office space by community service organisations. Katie Spicer from Picton Strings, talked briefly about the exciting project she is undertaking with the Australian Chamber orchestra . The project will allow high level tutors to work with local young people to further their skills in playing. Previously the program was based in Parramatta so it is a great plus for the Wollondilly Shire to have the area chosen. Details still being worked through but set to start at the beginning of 2011. Plus more.

How you can help, Have your say or a role in the cultural activities: Contact Bob Lester CPO- Community Development P 4677 8261 email bob.lester@wollondilly.nsw.gov.au

The next meeting of the Cultural Advisory group has been postponed until Thursday 30th September 1 pm at Council, due to a number of people who wished to attend the Wollongong Music Collective concert being held on 23rd September 1 pm. (see details on page 3)

WAG - Previous Creative Get Togethers

Experimental Drawing – Pen & Ink

Wash Our afternoon with Lindy on the 14th August was so well attended by members and friends that it was almost standing room only. We all learnt some great new techniques with pen and ink wash and improved our drawing skills. Thank you Lindy!

Watercolour workshop with Ester

exploring watercolour pencils on 28th August. As always Ester was able to inspire and encourage us with her wealth of knowledge of watercolours. Three young ones who attended with Marjorie enjoyed the experience very much. Being able to ask for her advice gives any artist or enthusiastic beginner new ideas to try both in the class and when back at home. We each chose our own subject this time with Ester showing us techniques to use. Everyone enjoyed the exercise and were encouraged by the get together, Thanks Ester!

'SUNDOWN SILHOUETTE'

Painting exercise with Julie

This was a great painting exercise last Saturday, using a dry brush technique with little drawing, we were all so engrossed that the time went too fast. Everyone had a finished work to take home. Thanks Julie for inspiring us!

Would you like to contribute towards the newsletter or website?

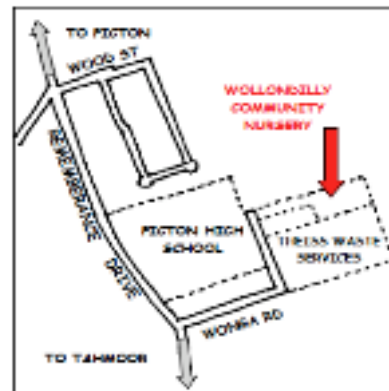
Any arty stories, poems, exhibitions, work-shops, announcements, book reviews.....

Please forward them to Janet Dalton:

janetdalton@ozemail.com.au

Deadline for contributions: 1st Oct 2010

Next Creative Get Togethers in September/October:



Drawing – Sat 25th Sept 1pm - 4pm

with Janet Drawing is so important to visual artists that you can never have too much practice! We have decided to extend the time to 3 hours and will be drawing a still life. You can do your own thing if you prefer. Bring Drawing materials, a range of pencils, some charcoal or pastels and ink and Nib pen if you like. A3 Cartridge paper or A3 sketch book, a Table easel, the local (Tahmoor) bargain store has some very low priced ones, Please RSVP Janet ph 4681 8579 dcre8ive@bigpond.net.au

Saturday 9th October 1.00pm - 3.00pm

Needle Felting with Terri

Terri, who breeds Black and Coloured Border Leicesters, will demonstrate needle felting and supply us with material and a loan of needles to complete a pin cushion to keep. This method can be used to create unusual woolen, sculptural pieces. See <http://www.delcostud.com>. As usual you are welcome to do your own thing.

\$3.00 for members \$5.00 for non-members.

(If you wish to buy 2 needles and extra foam and some fibre there is an extra \$5 fee). Wollondilly Community Nursery Wonga Rd Picton. RSVP Julie if you are coming as we need to know numbers - phone 4683 0808

gobblygook@aapt.net.au or

Janet phone 4681 8579 -

dcre8ive@bigpond.net.au

WAG Library - the Malcolm Gow Memorial Library at the Gallery.

Please refer to the Library book for information on how to borrow a book from our library.

Members can borrow up to 2 books at a time for 3 weeks (to be reviewed). Borrow and Return books on weekends only or by arrangements with Roswitha. A book list is available at the Gallery or email Roswitha.

Do you have any spare art or craft books that you would like to see utilised by artists and crafts people? WAG is grateful for your book donations.

Library contact: Roswitha 4681 0535 or email roswitha01@gmail.com

Spring Book Sale!

Wollondilly Library in Picton are having a sale of pre-loved books on Wed 29th September from 10.00am to 1.00pm. Buy a cloth bag and fill it up for \$5 or snap up a bargain as prices start from 20c!

WAG Gallery in Thirlmere Renewal and New works

Checkout the new timber framed mirrors at the Gallery, also new framed prints from Sue Southwood. Spring is here, now is a good time for members to think about renewing works in the Gallery. Please email Janet if you do so.

Commission: It was decided to increase the commission to 20% for sales when there is no participation in the Gallery Roster. 10% for others.

Minding of the Gallery

There might be the option to mind the Gallery on half day basis (if number of volunteers allow this). Helpful for new members who will do the shift together with a more experienced member as an introduction to the duties on shift.

Please contact Lyn ph 4683 1448 or email to andylyn3@tpg.com.au

Gallery open on weekends 10am - 4pm

What's on in the region :

Wollongong Music Collective

at Picton Shire Hall on Thursday 23rd September at 12.30pm. Entry by donation. This concert features music from Shostakovich, Paganini, Ellington and Contemporary Australian Music. Scott Taggart (violin) - John Benz (cello) - Brad Baker (piano) - John Spence (piano and guitar) - Jeremy Rose (saxophone) - Abel Cross (double bass) - James "Pug" Waples (drums)

This concert is presented by Wollongong Conservatorium of Music and supported by Arts NSW Website :

<http://www.wollcon.com.au/events/tour>

Jewellery Workshops with

Kathy Geurts an accredited CCIP clay instructor with a BA in Visual Communication Design

Polymer Clay & Precious Metal Clay

Silver - learn aspects of pendant/brooch design while learning the basic techniques required to work with polymer clay

Date: TBA , 10am - 4pm Cost: \$ 120 For Info & Course outlines - contact: Tutor Kathy Geurts, Studio Amara in Berrima

Ph: 4877 1026 email: kathy@versacreative.com.au

www.studioamara.com.au

NEW: Art Escapades with Tony

The Art Escapades are on the 3rd Friday each month from 10am until 2 pm. See last page.

'Creative Get Together' Dates in Sept/Oct/Nov 2010

Saturday, 1pm - 4pm

25th Sept CGT Drawing - Janet

9th Oct CGT Needle felting - Terri

23rd Oct CGT Ester - your ideas welcome

13th Nov -CGT Hands - Julie

Cost: \$3.00 - members \$5.00 - non-members.

Venue: Wollondilly Community Nursery Wonga Rd Picton. RSVP Janet if you are coming - phone 4681 8579 - dcre8ive@bigpond.net.au

'WORKS BY WAG'

a continuing exhibition of works created by members of the Wollondilly Arts Group.

WAG Gallery Thirlmere

'The Terrace', Oak St,

Gallery hours: Weekends 10am to 4pm or by appointment

More information: Lyn ph 4683 1448

andylyn3@tpg.com.au

STURT GALLERY

Casting Off, an exhibition of carvings, wood turnings and sculptures by Richard Raffan and Terry Baker runs from 12 September to 17 October. A new body of work created by Richard Raffan and Terry Baker, two of Australia's leading woodturners. Whilst there will be a few turned bowls and platters, both Baker and Raffan have taken the opportunity to move away from the wood-lathe to create a series of whimsical boats, sculptural vessels and driftwood whales using found and recycled materials

Contact Details: Sturt Gallery Crn Range Rd & Waverley Parade, Mittagong 02 4860 2083

The Milk Factory Gallery

Ros Goody RECENT WORKS

"If you don't do it, don't paint it". This bold statement sums up Ros Goody's passionate attitude towards her work. Ros' determination to live her art has driven her to saddle up with true blue cattlemen for weeks of hard mustering in the high country of Victoria and the dry plains of Queensland; it has also taken her to shearing sheds, rough rodeos and dozens of isolated farm stations in a bid to capture the essence of Australian rural life.

31 Station Street (rear) Bowral NSW 2576

Bowral & District Art Gallery

2010 JOHN COPES PORTRAIT PRIZE

OPENING & PRESENTATION OF

PRIZES: Saturday 25 September at 1pm

EXHIBITION OPEN: 24 Sept - 10 October, 2010

10am to 4pm daily; **DETAILS:** First Prize of

\$5,000, 2nd prize \$1,000 for a painting of a Southern Highlands resident. Judge, Ann Cape.

Entries to be delivered to gallery on Wed 22 Sept, 10am-1pm. Works to be collected on Sun 10 October, 3-5pm. **ENQUIRIES:** Exhibition

Secretary PO Box 144 Bowral NSW 2576 Phone: (02) 4861 4093 Mon, Wed, Thurs & Fri 9 am -12 noon. Email: b.d.a.s@bigpond.com

1 Short Street, Bowral

INAUGURAL OUTDOOR

SCULPTURE PRIZE

OPENING & PRESENTATION OF

PRIZES: Sunday 31 October at 11am

EXHIBITION OPEN: 31 October - 20 November, 2010 10am to 4pm daily;

DETAILS: First Prize of \$2,000. The Inaugural Garden Sculpture Prize will be held in the BDAS Sculpture Garden. Established and emerging artists from the Sydney, Southern Highlands and Shoalhaven areas are invited to present their works. Judge, Jane Cush, Director, Goulburn Regional Gallery.

Applications to be submitted by Fri 8 Oct and works selected for exhibition will be installed on Sat 23 Oct, 9am - 2pm.. Removal of sculptures, Sun 21 November, 9am - 2pm.

ENQUIRIES: Exhibition Secretary PO Box 144 Bowral NSW 2576 Phone: (02) 4861 4093 Mon, Wed, Thurs & Fri 9 am -12 noon

Email: b.d.a.s@bigpond.com

www.bdasgallery.com

Reviews by Tony Barnett:

2010 LIVERPOOL ART PRIZE

Casula Power House Arts Centre

The 2010 Liverpool Art Prize was presented at The Casula Powerhouse Arts Centre from 3rd until the 12th September 2010. Julie Hodges and I motored down there to have a geek.

The Casula Powerhouse Arts Centre is at the end of Casula Road, Casula. After passing a very suburban conglomeration of houses Casula Road turns sharply to the right and then drops quickly, culminating in a narrow winding road leading to a bush idyll. The Arts centre stands like a huge square monolith between the railway line and the high bank of the very near Georges River. It would be a wonderful place to have a picnic with big green trees and Bell Birds singing away. There was the roar of machinery to be a nuisance but that is the price of progress?

Although decommissioned some years ago, the old Powerhouse still generates power. The power these days emanates from the Art displayed upon its bare concrete cavernous walls or the performance Art that is also a feature of the Arts Center.

The 2010 Liverpool Art Prize was hung in a temporary gallery in the cavernous foyer, and the remainder was on the mezzanine or in the galleries that lead off on both sides of the foyer. The works were single and two dimensional with varied mediums being employed. Both abstract and realism were well represented in addition to drawings. The works by the junior artists showed much promise for future success.

The temporary gallery suffered a little from poor lighting. Just about all natural light was from the East side so the works on that side were fine. But the remaining works needed artificial lighting and there was insufficient provided to allow the works to 'Show Off'. Some of the works on the mezzanine did not allow enough room to move back from the works and so it was difficult to obtain a true impression of the works. It was so illuminating looking at works with another artist. You see so much more with someone who knows about Art. So much so that we hope to do it on a regular basis with as many people who wish to come along. This is to begin on the 17th September keep an eye out for the flyer.

The works that won the major prizes were well executed and there were sufficient images with the 'wow' factor to make the trip worthwhile.

By Tony Barnett

PATHS TO ABSTRACTION 1867-1917 EXHIBITION

This September I made several journeys. To continue one enjoyable journey, I had to take journeys of lesser reward. The enjoyable journey is the path I am on learning about Art. Part of this life long lesson involves visiting exhibitions. Alas, Oakdale so far, has not had a major exhibition which means I am forced to journey through traffic that I came to Oakdale to avoid. Then onto the train in Campbelltown where getting to the platform involves working one's way through several hundred thousand school kids. There are several sub groups of these. Those who are in my way, ear phones in and totally engrossed in some game. Those who will wander into my way without looking whilst engrossed in meaningless conversation. Those who will run into my way and those who are running and shouting who will soon get in my way.

Some two and a half hours after leaving home I find myself outside the imposing honey coloured Art gallery of NSW. Now sipping a sweet, hot, flat white coffee I ask myself two questions; How come all the kids here are not employed down some mine and will the effort to visit the "Paths to Abstraction 1867-1917" exhibition be worth the effort? The exhibition is open from 26 Jun 2010 until 19 Sep 2010.

The Paths to Abstraction exhibition features 150 works by 50 different artists including Whistler, Kandinsky, Leger, Monet, Braque, Delaunay, Cezanne, Mondrian, Malevich, Matisse, Derain, Seurat, Picasso, Klee, and Larionov.

The works presented are considered to represent the period of evolution from realism, impressionism to abstraction. Whilst there was no actual recognized "movement" the "radical new approach" to art occurred about the same time across Europe and the United States. Artists experimented with colours, form and materials. In the 1880's in a lot

of works the subject such as a figure or landscape, by increasing degrees were distorted, simplified and/or abstracted. This culminated in the first all abstract exhibitions in Paris in 1912.

The way I viewed the exhibition is with the mind of someone who has had very little formal art lessons. The few lessons I have had, have been practical lessons, not Art History and such. Therefore this appreciation will be of the naïve not a learned expose.

The first thing I did was to try and get the fact that these artists are very famous, World renowned, and held in such high esteem out of my head. I have found in the past, the fame of the artist is no guarantee I will like a work no matter who did it. Perhaps my philosophy is too simple but like anything to do with the senses if it does not make me happy I do not like it. Moreover I take that approach to all art.

I came away from the exhibition feeling well rewarded. My Art knowledge had been improved to the extent that I can speak with more confidence about Art's journey to abstraction. Moreover while some of the works left me suicidal, some of the works were truly inspiring. I came away with shapes, colours, forms, textures and various mediums that I would like to include in my future work. If you find abstract art offensive then this is not the exhibition for you. However the Gallery of NSW is full of all kinds of art some of which you will probably like and well worth the journey.

By Tony Barnett

NEW: Art Escapades with Tony

Art Escapades are an informal get together for anyone interested in Art. Our intention is to visit Galleries and Exhibitions together not only to enjoy the works but enjoy each others company sipping tea and appreciating cream cakes. It is also for artists of all standards to join field trips to capture images in our area while sipping tea and appreciating cream cakes.

If you have any suggestions for field trips or Galleries to visit please let me (Tony Barnett) know on 0246596920 or tba93968@bigpond.net.au

The Art Escapades are on the 3rd Friday each month from 10am until 2 pm.

These events are informal gatherings of like minded individuals and are not covered by special insurance only that which would usually apply to any individual attending.

There are no charges to attend our escapades however there may be admission charges to Galleries and the like.

Remember, everyone is welcome.