



Gregory Burgess Architects
Practice Profile

www.gbarch.com.au

“The best people are today trying to find ways in which human values can be expressed against the alienating and normative forces of the global economy”. Architects like Gehry, Piano, Foster, Burgess, Desmoulin, Blue Sky, Erskine, Behnisch and Torp “tend the flame of hope and carry the lamp of truth in a world that seems increasingly to have no values other than profit and the market in its grossest form”.



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Institute of Koorie Education, Deakin University



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GBA is widely acclaimed for its major contribution to Australian identity, cultural life and the built environment. As a leader in architecture practised as a social and environmental art, GBA has been acknowledged internationally with numerous awards, dedicated exhibitions, academic and professional seminars, conferences and publications.

The work of the practice has been upheld as exemplary for its cultural sensitivity, inclusive collaborative process, its powerful and poetic embodiment of spirit of place and identity in all its diversity. GBA's richly responsive materiality, resonant form-making and bold technical innovation have been powerful influences on contemporary design for over three decades.

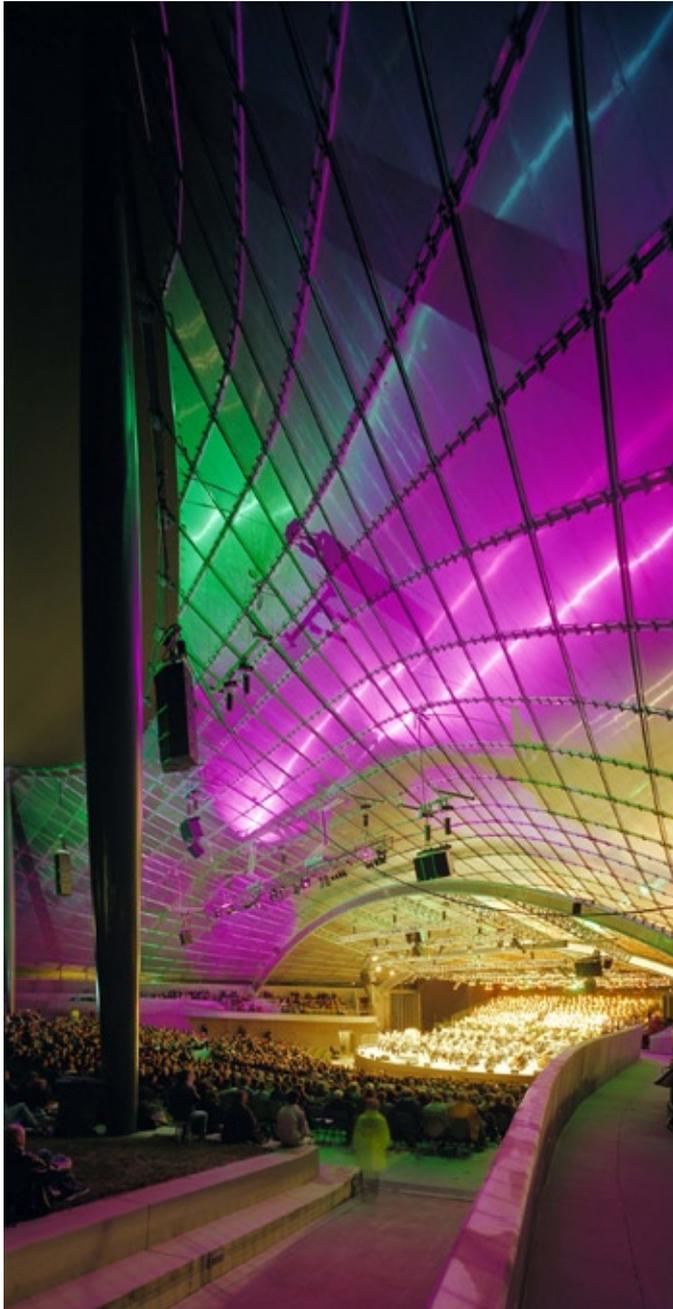
The architecture of GBA is a transformative vehicle which addresses questions of our world: familiar questions with novel answers: 'What is a house, a community, a place, a city?' How do we endow dwelling with care?' How can the built environment support human well being?' Our buildings attempt to articulate the enigma of identity in place; social and communal well-being and the meaning(s) of being-at-home in the world.

GBA's studio-based collaborative practice engages the client and the whole consultant team in this exploration, building a dynamic dialogue of listening and response, of inquiry, imagination and inspiration in which the project can develop its unique and layered rich potential in a spirit of generous exchange.

The practice's engagement with contemporary possibilities and questions, seeks to continually expand architecture's boundaries and enrich its human content socially, culturally, artistically, spiritually and technically, nurturing a future that is sustainable and caring.

The GBA logo graphic evokes a crucible, a receptacle; a horizon with rising sun; a coolamon and grinding stone – it represents a site of creative production and fertility, a place of seeding and transformation which gives expression and embodiment to our desire to live well individually and collectively. GBA grounds our human aspirations in a vibrant and living ecology of placemaking that captures the public imagination and nurtures new beginnings.





Sidney Myer Music Bowl Refurbishment

Gregory Burgess

AM, BArch, HonDArch(Melb), LFRAIA

Since 1972 Gregory Burgess has been the principal designer for Gregory Burgess Architects, with an emphasis on architecture as a collaborative social, healing and ecological art. His international reputation has been established through a body of work including housing, community, cultural (including Aboriginal), tourism, educational, health, religious, commercial, exhibition design and urban design projects.

Burgess has been the recipient of numerous awards including the national Sir Zelman Cowen Award for Public Buildings, the Victorian Architecture Medal for the best building of the year, the Australian Institute of Architects Gold Medal for distinguished service by an Australian architect, the Robert Mathew Award for outstanding contributions to the development of architecture in the Commonwealth, and twice awarded the international Kenneth F Brown Asia Pacific Culture and Architectural Design Award.

He has taught and lectured at many Australian and international universities and his work has been exhibited at major galleries and museums locally and in Europe, India, the Middle East, Japan, China and America. It has been widely published in books and journals, including most major international architectural journals.

Exhibition designs include Australian popular culture (Museum of Victoria), Aboriginal art (National Gallery of Victoria) and major travelling exhibitions of art from China, Japan and Austria for the International Cultural Corporation of Australia. He has also collaborated with various writers, poets and artists.

He was awarded an Honorary Doctorate of Architecture, University of Melbourne acknowledging his significant artistic, social, environmental and intellectual contribution and Life Fellowship of the Royal Australian Institute of Architects in 2005.

Gregory Burgess was appointed a Member of the Order of Australia (AM) in the Queen's Birthday 2011 Honours List, for his service to architecture in the area of environmentally sensitive building design, and to the community.

The practice personnel are:

Gregory Burgess AM, BArch, HonDArch(Melb), LFRAIA, Director
David Francis BArch, ARBV Architect
Richard Durnion BScArch, PGDipArch(UK)
Paul Mikatoa BArch, ARBV Architect
Cornelia Jaeger ArchDiplng(Germany), MArch, Graduate of Arch.
Viet Tuan Pham MArch, Graduate of Architecture
Siegi Edward Reg Bldg Practitioner, Architectural Technician
Lynda Kotze HDipEd, Administration
Kimberley Wheeler IT Manager

Gregory Burgess Pty Ltd Architects ABN 61 690 041605
Victorian Architects Registration Board Number C50783

Gregory Burgess Pty Ltd Architects is a private company incorporated in Victoria, formed in 1983.

Professional Indemnity Insurance, up to \$10m, is carried with Vero.
Public Liability Insurance, up to \$20m, is carried with AAMI.
Workers Compensation is carried with QBE Insurance.



Long Island Development and Frankston Yacht Club Redevelopment, VIC

This proposal by GBA and TCL for the Long Island Development and Frankston Yacht Club Redevelopment re-imagines this unique site as a fulcrum reconnecting the flow of the ancient dunes and their windswept banksias with the tidal flux of the sea. Building, people and nature are integrated into a harmonious and balanced ecology, a dynamic and responsive focus of community gathering and recreation, giving inspiration and delight to Frankston's rich and vibrant culture.

Victoria Street Gateway, Yarra City Council, Melbourne, VIC

Gregory Burgess Architects, in collaboration with Thompson Berrill Landscape Design have been awarded the Yarra City Council Victoria Street Gateway Identification and Streetscape Theming Elements Project. This project presents an opportunity for Yarra City Council to highlight Victoria Street, one of its major activity centers, represent the Vietnamese and Asian communities. We will be working closely with stakeholders and the Council, embracing the community's expectations, creating and ensuring a strong sense of community identity and ownership of the development with a sensitive approach to Victoria Street's cultural streetscape and ensuring that the highest care is taken to protect and enhance the character of this special precinct.

Mildura Riverfront Redevelopment – Stage 1, VIC

The Mildura Riverfront Redevelopment will revitalise the connection between the town and the Murray River, establish Mildura as a cultural and heritage Gateway to the region, provide a recreation and leisure destination for locals and visitors, and consolidate the riverfront as a community gathering and events precinct. GBA are working with Tract landscape architects on stage 1 of the redevelopment, which is deemed to be of state significance and identified as a key project by Regional Development Victoria. Proposed buildings in the precinct include a new Rowing Club with function room facilities, a heritage Power House used by local performing arts groups as rehearsal and performance space, pop-up event based areas for food vendors and outdoor areas for large and small community gatherings with all associated facilities and amenities.

Peninsula Hot Springs, Mornington Peninsula, VIC

The Peninsula Hot Springs is a large staged development of the natural springs found on the Mornington Peninsula. The masterplan, by Gregory Burgess Architects, includes a luxury hotel, a pool house, wellness facilities and secluded guest villas. Following the success of Stages 1 and 2 since 2005, GBA continues to work closely with the Hot Springs on small works throughout the site including interior renovations, private bath pavilions, and extensions to decks and waiting rooms, prior to beginning Stage 3 of the development.

Public Amenities Prototypes, Frankston, VIC

This project will establish a future framework to improve the public amenities in Frankston. Initially working with SJB Urban to establish the design guidelines Gregory Burgess Architects will generate a series of prototype designs that can be constructed in various locations around the greater Frankston area. The prototypes will be durable, safe, accessible, sustainable, and playfully respond to the local conditions. The project will evolve into the detailed design and construction of one of the prototype toilets that will be located in Frankston Plaza Forecourt at the Frankston Pier.

St Andrews Community Centre, St Andrews, VIC

St Andrews Community Centre operates out of an Historic School House and Classroom and provides support and opportunities to the community who are recovering from the Black Saturday Bushfires. GBA is working with the community to realise an extension and expansion of the centre with a new addition that will sit in a familial relationship with the c1886 school building and the new Men's Shed. Careful refurbishment of the Heritage buildings will ensure their protection and on-going functionality, and provide for new opportunities for community services.

Shepherds Ground, Butterwick, NSW

Masterplanning, concept design and design development for Shepherds Ground, a Rural Land Sharing Community on 277 acres of secluded, cleared farmland in the Hunter Valley. The stakeholders' aim is to create a nurturing place for the renewal of rural village life with small viable farms, businesses and simple clustered housing. GBA will design a common area/hub which includes a hall, community kitchen and meeting spaces, amenities and therapy/healing rooms; and prototypes for affordable housing using ecologically sustainable design principles and local materials.

Norfolk Island Cultural Centre, Norfolk Island

The Norfolk Island Cultural Centre is to provide a permanent home for practice and teaching of unique Norfolk Culture including language, the arts, cooking and community gathering. The centre is to be a landmark building that itself expresses the culture of the local people to the visitors who support the economy of Norfolk, fostering economic opportunity as well as sharing and learning. Environmental sensitivity is critical to the success of the project in an isolated context where all water must be caught and stored on site, power generated by the building and the use of materials carefully selected for efficiency while meeting the required cyclone rating.

Gold Coast Surf Museum, QLD

The Gold Coast Surf Museum Feasibility Study is a collaborative project between Gregory Burgess Architects and SGS Economic and Planning. The study assesses the possibility of building a world-class surf museum which would connect the surf and beach with the Gold Coast culture and architecture as recorded by artists and photographers. Besides showcasing surfing history and artefacts, the museum will also provide commercial and multi-functional activities such as visitor centre, education and retail spaces. Feasibility and Concept with SGS Economics and Planning.

Residential

Private urban residences



Burraworin Residence



Environmentally Sustainable Design

“The environmental dimension of Gregory Burgess Architects’ work integrates ecological concerns into the central tasks of architecture. In an era when we still give specialist awards for sustainability, as if it were not a necessary part of the art of architecture, GBA’s work celebrates architecture as an ecological art. This is an architecture that becomes sustainable at a level beyond the technical issues of solar orientation, energy transfer and materials, embracing larger concerns about how we live and the values and forms that are worth sustaining.”

Prof Kim Dovey, University of Melbourne. Art, Community, Environment, Spirit. Architecture Australia, Nov/Dec 2004

Sustainable design is central to the practice vision of Gregory Burgess Architects. We see environmental sustainability as integral and inter-dependent with social, cultural and economic sustainability. We actively seek opportunities to strengthen the development of environmentally appropriate design from the outset of each project. We have earned a reputation for architecture that responds to both the technological challenge of ecologically sustainable design and the values at the core of the environmental movement.

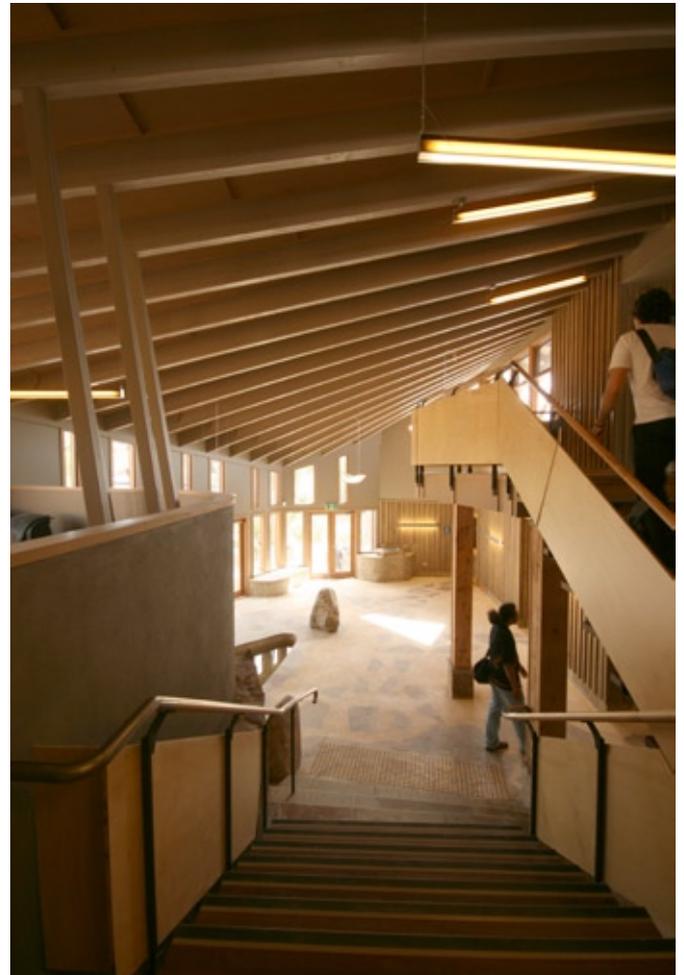
ESD design strategies can be inexpensive to build into a project and can return substantial savings in the life of the facility. We carefully consider material selection, balancing durability, low embodied energy (i.e. the total energy required to fabricate, transport, install and maintain the material) and environmental impact with cost, maintenance implications and aesthetics. Reusability of materials and components is considered, and the ability to recycle items in the future if required.

Integral to the designs of Gregory Burgess Architects is harnessing the sun and wind to reduce the mechanical operation costs of the building. Passive solar design can result in daily savings due to reduced reliance on artificial heating, cooling and lighting. Mixed mode ventilation and thermal chimneys are often integrated into our buildings and finely balanced with mechanical ventilation to reduce power consumption. In recent years it has become necessary to carefully manage our water use in building design and operation. We encourage all our clients to adopt a water saving management strategy and incorporate systems such as rainwater harvesting for toilet flushing or grey water recycling for garden irrigation.

ESD challenges us to engage in ongoing education and research. The fostering of relationships with suppliers of environmentally sustainable building materials and consultants who are expert in the provision of environmentally efficient systems has been crucial to our success in this area. In addition, we have taken up many opportunities to share our knowledge and experience through professional and client workshops, seminars and publications.

GBA has won numerous awards for our commitment to sustainable building including:

- 2012 City of Port Phillip 2012 Design Development Awards: Mayor’s Award for architectural excellence in sustainability and innovative design for the Middle Park Public Amenities Block
- 2008 City of Port Phillip Sustainable Design Services Competition Winner for Middle Park Beach Amenities & Foreshore Master plan
- 2006 Australian Timber Design Awards Finalist for Environmental Commitment for the Gunung-Willam-Balluk Learning Centre; and for Best Use of Engineered Timber Products for the Discovery & Activity Shelters, Royal Botanic Gardens Melbourne
- 2003 Banksia Environmental Foundation Award Finalist for George Street Apartments, Fitzroy
- 2002 Banksia Foundation Environmental Award Finalist for Twelve Apostles Visitor Amenity Building
- 2000 Timber Development Assoc., Environmental Commitment for La Trobe University Ironbark Centre
- 1999 RAIA (VIC) Award of Merit (Energy Efficient Design) for La Trobe University Ironbark Centre
- 1999 RAIA (VIC) Ecologically Sustainable Development Award for La Trobe University Ironbark Centre
- 1997 Banksia Foundation Environmental Award for the Built Environment
- 1997 Victorian Government Eco-Tourism Award for World of the Platypus
- 1996 Commendation, RAIA (VIC) for Outstanding Architecture for ‘The Earth House’
- 1994 City of Malvern Building Design Award for low energy/dual occupancy design for Stronell House



Peninsula Hot Springs Public Bath House



Cultural & Community

- Sidney Myer Music Bowl Refurbishment, Melbourne, Victoria
- Burrinja Cultural Community Centre, Upwey, Victoria
- Healesville Memorial Hall Refurbishment, Victoria
- Twelve Apostles Visitor Amenity Building, Port Campbell, Victoria
- Eltham Library Refurbishment & Extension, Victoria
- CERES Sustainable Community Centre, Masterplan and Concept Design, Melbourne, Victoria
- CERES Sustainable Community Centre, Stage 1, Reception and Nursery, Melbourne, Victoria
- High Country Visitor Centre, Mansfield, Victoria
- Lorne Visitor Information Centre, Victoria
- Walter Burley Griffin Incinerator Arts Centre, Moonee Ponds, Victoria
- Phoenix Park Community Centre and Library, Stonnington, Victoria
- Castlemaine Library and Theatre, Victoria
- Woolamai Surf Life Saving Club, Phillip Island, Victoria
- Koala Conservation Centre, Phillip Island, Victoria
- Churchill Island Visitor Centre, Victoria
- Footscray Community Arts Centre, Melbourne, Victoria
- Koorie Heritage Trust Cultural Centre, Melbourne, Victoria
- Broken Hill Aboriginal Cultural Centre, Concept Plan, New South Wales
- National Museum of Australia, Brief Development and Consultation, Canberra
- Uluru Kata-Tjuta Cultural Centre, Northern Territory
- Eltham Municipal Library and Community Centre, Victoria
- World of the Platypus Exhibit, Healesville Sanctuary, Victoria
- Box Hill Community Arts Centre, Melbourne, Victoria
- Brambuk Aboriginal Cultural Centre, Halls Gap, Victoria
- Herring Island Gallery, Richmond, Victoria
- The Ian Potter Gallery, Melbourne University Museum of Modern Art, Victoria

Commercial

- Peninsula Hot Springs, Rye, Victoria
- Moorooduc Estate Winery & Jill's Restaurant and Accommodation, Victoria
- Office Refurbishment for Williams, Winter & Higgs Solicitors, Melbourne, Victoria
- Conversion of Bus Depot to Theatre, Heidelberg, Victoria
- Rhumbarellas Cafe, Brunswick Street, Fitzroy, Victoria
- Backstage Restaurant, Princes Theatre, Melbourne, Victoria
- Office Refurbishment for Hackford & Malkin Solicitors, Traralgon, Victoria
- Hartwigs Bookshop, St.Kilda, Victoria
- Housing Development for Melbourne University, Parkville, Victoria

Religious

- Christian Community Church, Hawthorn, Victoria
- Catholic Theological College and Daniel Mannix Library, East Melbourne, Victoria
- Dutch Reformed Church, Warranwood, Victoria
- The Alfred Hospital Worship Centre, Melbourne, Victoria
- New Uniting Church and Community Services Complex Concept, Dandenong, Victoria
- Lutheran Church Advisory Consultancy Southgate Development, Melbourne, Victoria
- Catholic Church of St Michael and St John, Horsham, Victoria
- Design Concept, Church and Community Centre for the Victorian Chin Baptist Church, Chirnside Park, Victoria

Educational

- Institute of Koorie Education, Deakin University, Geelong, Victoria
- Carey Baptist Grammar Performing Arts Centre, Kew, Victoria
- Hume Central Secondary College, Broadmeadows, Victoria
- Victorian Space Science Centre, Strathmore Secondary College, Melbourne, Victoria
- The Michael Centre, Warranwood, Victoria
- Gunung-Willam-Balluk Koori Learning Centre, Kangan Batman TAFE, Victoria
- Menzies College Masterplanning, LaTrobe University, Melbourne, Victoria
- Ironbark Centre, New Science and Outdoor Education Faculty, Latrobe University, Bendigo Campus, Victoria
- Catholic Theological College, East Melbourne, Victoria
- St Patricks School, Mentone, Victoria
- Samford Valley Steiner School, Queensland
- Preshil The Margaret Lyttle Memorial School Masterplan, Kew, Victoria
- Cultural Learning Centre for Tasmanian Aboriginal Centre Inc, Risdon Cove, Hobart
- Upper Yarra Childcare Centre, Yarra Junction, Victoria
- Childcare Centre Concept Plan, Latrobe University, Melbourne, Victoria
- Orana Rudolf Steiner School Master Plan, Canberra
- Kangia Steiner School Masterplan and Classrooms, Murwillumbah, NSW
- Braeside Visitor Shelter, Braeside Park Wetlands, Melbourne, Victoria
- Philip Institute of Technology Brief and Masterplan, Bundoora Campus, Victoria
- Philip Institute of Technology New Foundry, Bundoora Campus, Victoria
- RMIT New Painting Studios, Bundoora Campus, Victoria
- RMIT Staff Functions Room Concept, Coburg Campus, Victoria
- RMIT School of Art and Design, Drawing and Sculpture Studios, Bundoora Campus, Victoria
- Melbourne Rudolf Steiner School New Classrooms/Science Rooms and Art Room, Victoria
- Abbotsford Convent Refurbishment for Sophia Mundi Steiner School, Melbourne, Victoria
- Sophia Mundi Steiner Primary School, Richmond, Victoria
- Donvale Christian Senior Secondary School, Concept Plans, Melbourne, Victoria
- Southern Cross Primary School, Endeavour Hills, Victoria
- Prahran High School Library, Melbourne, Victoria
- Pre-School Centre, Italo-Australian Education Foundation, Carlton, Victoria



Healesville Memorial Hall Refurbishment



Private Housing

Numerous individual broad acre and inner urban housing projects including new homes; alterations and additions; conversions of industrial and commercial stock to residential use. Examples include:

- Hackford House 2, Traralgon, Victoria
- Cliff House, Flinders, Victoria
- Stone House, Shoreham, Victoria
- Peninsula House, Flinders, Victoria
- Burraworin Residence, Flinders, Victoria
- Earth House, Red Hill, Victoria
- Mendelson Residence (formerly O'Dwyer), Portsea, Victoria
- Johnson Residence, Deepdene, Victoria
- Windhover Residence, Arthurs Seat, Victoria
- Hackford House, Traralgon, Victoria
- Davis Renovation, Kew, Victoria
- Larmer Residence, Donvale, Victoria
- Stutterd Residence, Eltham, Victoria
- Rockman Residence, Yanakie, Victoria
- Johns Residence, Flinders, Victoria
- Renwick Residence, Traralgon, Victoria
- Isaacs Residence, Lower Plenty, Victoria
- Sikkema Residence, Kingston, Tasmania
- Stronell-Quinn House, Malvern, Victoria

Medium Density Housing

- Apartments, George Street, Fitzroy, Victoria
- Elderly People's Housing, 12 Units, Chambers Street, Brunswick, Victoria
- Infill Redevelopment, 4 Units, Currajong Road, Hawthorn, Victoria
- Ministry of Housing Low Cost Infill Housing, 6 Units, Park Street, Fitzroy, Victoria
- Ministry of Housing Low Cost Infill Housing, 2 Units, Station Street, Carlton, Victoria
- Multi Unit Development, 12 Units, Paynesville, Victoria
- Melbourne University Housing, 6 Units, Parkville, Victoria
- Multi Unit Developments, 18 Units and 6 Units, Frankston, Victoria

Public Shelters

- Middle Park Foreshore Redevelopment, Melbourne, Victoria
- Tidbinbilla Nature Reserve, Canberra, ACT
- Royal Botanic Gardens Australian Garden Interpretive Pavilions, Cranbourne, Victoria
- Royal Botanic Gardens Rockpool Walk Shelter, Cranbourne, Victoria
- Dom Dom Saddle Interpretive Shelter, Victoria
- Heide Rose Garden Pavilion, Heidi Park and Art Gallery, Bulleen, Victoria
- Highway Rest Facilities, Goulburn Valley Highway & Hume Highway, Victoria

Health

- Northcote Community Health Centre, Melbourne, Victoria
- Ngeringa Health Farm Concept, Jurlique, South Australia
- Novalis House Medical Centre Concept, New Zealand
- Western Region Health Centre, Footscray, Victoria
- Minyip Community Health Centre, Victoria
- Rupanyup Nursing Home Additions, Victoria
- Wimmera Community Health Centre, Stawell, Victoria
- Carlton Community Health Centre, Melbourne, Victoria

Urban Planning and Design Guidelines

- Design Guidelines for Sustainable Nature-Based Tourism Accommodation and Associated Leisure and Recreation Facilities, Victoria
- Amphitheatre and Cultural Garden Developments, Alice Springs Desert Park (joint project by the Myer Foundation and NT Government)
- Lorne Public & Residential Concepts for the Urban Land Authority
- Gateway to Phillip Island Project, Victoria
- Consultant on Urban Design for Shire of Healesville, Victoria
- House Siting and Subdivision Policy Development for Urban Land Authority Victoria
- Consultancy on residential siting and design issues for the Urban Land Authority on the following estates: Hillsborough, Croydon; Pandora Crescent, Croydon; Timbara, Berwick; Lakewood, Knox; Woodgrove, Werribee; Westgrove, Werribee; Roxborough Park, Broadmeadows; Meadow Heights, Broadmeadows; Strathallan, Mont Park; Grantham Green, Sunshine; Copperfield, Keilor
- "Siting Standards For Dwellings in Victoria". New guidelines for dwelling siting controls for Department of Planning M.M.B.W and Ministry of Housing

Feasibility Studies & Masterplanning

- Tropical Centre, Sydney Royal Botanic Gardens, New South Wales
- Lorne Feasibility Study - Point Grey (including Lorne Pier) & Slaughterhouse Sites, Victoria
- Wilsons Promontory Gateway Development, Yanakie, Victoria
- National Workplace Training Feasibility Study, Oakleigh, Victoria
- Eltham Performing Arts Venue, Victoria
- Great Ocean Road Visitor Centre, Victoria
- Loch Ard Visitor Centre Concept Plan, Victoria
- Marysville Golf and Bowls Club Masterplan for the Victorian Bushfire Reconstruction and Recovery Authority
- Ballarat Ex-POW Interpretation Centre, Victoria
- Preston Community & Intercultural Centre, Victoria
- Bass Coast Principal Library, Wonthaggi, Victoria
- Brimbank Community Health Centre, Victoria
- Steampacket Place, Geelong, Victoria
- Healesville National Gallery of Wildlife Art, Victoria
- Warburton Council Arts Centre, Victoria
- Portland Community Arts Centre, Victoria
- Swan Hill River Precinct, Victoria
- Swan Hill Arts Centre, Victoria
- Warrnambool Art Gallery, Victoria
- Maryborough & District Hospital Acute Care Facilities Redevelopment, Victoria
- Healesville Mandarin Motel and Conference Centre, Re-zoning and Feasibility Study, Healesville, Victoria
- Restaurant and Shelter, Burnt Hut Spur, Mt Buller, Victoria
- Motel Development, Traralgon, Victoria
- Staff Housing, Mornington Peninsula Hospital, Frankston, Victoria
- Westerfolds Park Cafe, Kiosk & Administration Offices, Templestowe, Victoria

Exhibition Design

- 'Imperial Austria', Australian Tour
- 'The Great Exhibition of Victoria', Museum of Victoria
- 'Japan - Masterpieces from the Idemitsu Collection', Australian Tour
- 'Jiangsu Victoria's Sister State Art and Craft Fair', Exhibition Buildings, Melbourne, Victoria



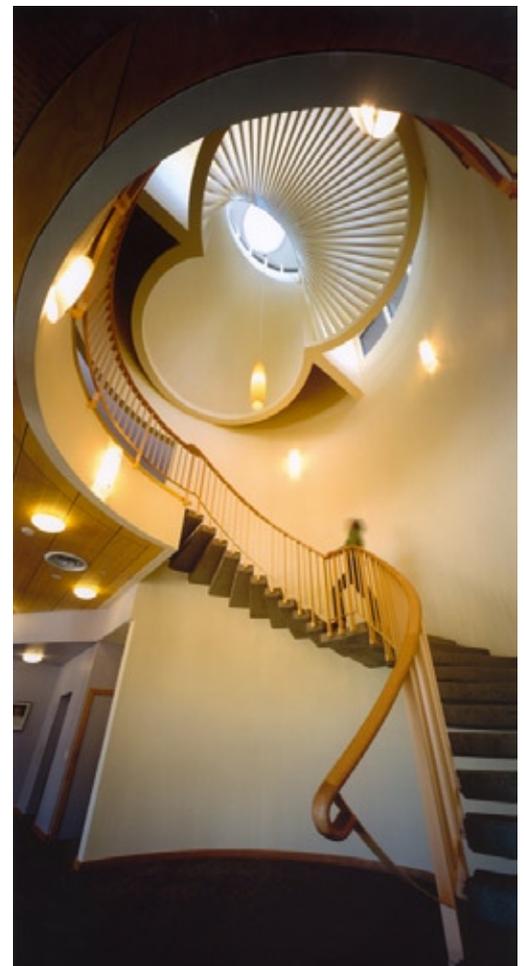
Exhibition Design

- **'Aboriginal Australia'**, National Gallery of Victoria
- **'Chinese Paintings of the Ming and Qing Dynasties'** (14th-20th Century), Australian Tour

Exhibitions

- **'Man and Architecture'** Exhibition, 'Mensch&Architektur' journal in association with the Anthroposophical Society in Germany, Berlin Philharmonie, Jun 27 – 30, 2013 (Victorian Space Science Education Centre)
- **'Peter Corrigan: Cities of Hope'** Exhibition, including 22 Melbourne Architects' responses. 'The Transit of Venus' exhibition installation by Greg Burgess, RMIT Gallery, Apr 12 – Jun 8, 2013
- **'Living Organic Architecture'** European travelling exhibition, MART (Contemporary and Modern Art Museum of Trento and Rovereto) Italy, Apr 4 – Jun 5, 2013 (Christian Community Church and De Young Centre for Performing Arts, Carey Baptist Grammar School)
- **'Small Room with Animals and Humans'**. MARS Gallery, curated by Domenico de Clario for the Centre For Ideas, 10 Apr - 6 May 2012
- **'Interior Castle'** Exhibition with Elizabeth Presa. Linden Gallery, 18 Sep - 17 Oct 2010
- **'Duetto'** Exhibition with Pip Stokes. AEF Gallery, Adelaide, 28 May - 26 June 2010
- **'Constellations: A Large number of Small Drawings'** Exhibition, RMIT Gallery, 8 Apr - 26 Jun 2010
- **'Shelter: On Kindness'** Exhibition. Melbourne International Arts Festival. 'Sense' installation with Pip Stokes. RMIT Gallery, 25 Sept - 25 Oct 2009
- **'Reclaiming'** Exhibition, Art Gallery of Ballarat, 5 Jun - 5 Jul 2009
- **'Abundant'** Models, State of Design Festival, Jun 2009. Bangkok, Singapore, Kuala Lumpur, Canberra, 2009 - 2010
- **'Out of the Square: Beach Architecture on the Mornington Peninsula'** Exhibition, Mornington Peninsula Regional Gallery, Nov 2008 - Feb 2009
- **'Abundant'** Models, Venice Architecture Biennale, 14 Sept - 23 Nov 2008
- **'Homo Faber'** Modelling Architecture Exhibition, Museum of Victoria, Melbourne 2006
- **'Organic Architecture'**, Peter van der Ree Curator, Berlin Philharmonie, Berlin 2004
- **'Zoomorphic'** Exhibition, Victoria Albert Museum, London 2003
- **'Organic Architecture'**, World Tour, Peter van der Ree Curator, Beurs van Berlage, Amsterdam 2003
- **'Transforming, interpreting and dwelling in place'**, exhibition of select contemporary works of Architecture in Australasia, American University of Shajah 2002
- **'On Monumentality'**, an exhibition on place, representation and the public realm, Sydney 2002
- **'Memento Mori'**, installation with Paul Carter, Span Gallery, Melbourne 2001
- **'Light House'**, an exhibition about contemporary Australian houses, Adelaide University, Alvar Aalto Museum & the RAAI Adelaide 2000
- **'Sustainable Environments'**, A&U Exhibition, Tokyo, Japan 1997
- **'Robert Mathew Award'** Exhibition for the Most Innovative and Outstanding Architecture Development in the Commonwealth, Bombay, India 1997
- **'Out of the Shadows'**, aspects of Antipodean Architecture, RIAS Gallery, Edinburgh 1996
- **'Models Inc.'** Arts and Industry Gallery, Melbourne 1996
- **'Faith, Hope & Construction'**, Australian buildings since 1976, New South Wales State Library 1994
- **'Architecture into Millenium 3'**, Rex Irwin Gallery, Sydney 1993

- **'Cathedral' Sight Regained** Exhibition (in support of Prof Fred Hollows' work with Third World cataract sufferers) in collaboration with artist Domenico de Clario, Ivan Doherty Gallery, Sydney 1993
- **'Cathedral' Sight Regained** Exhibition (in support of Prof Fred Hollows' work with Third World cataract sufferers) in collaboration with artist Domenico de Clario, Westpac Gallery, Victorian Arts Centre, Melbourne 1992
- **'Collaborative Designs: Working Together in Architecture'**, Meat Market Craft Centre, Melbourne 1991
- **'Timber & Working with Wood Show'**, Exhibition Buildings, Melbourne 1991
- **'Walter Burley Griffin – A Review'** exhibition design in collaboration with Pip Stokes, Monash University Art Gallery, Melbourne 1988
- **'Exhibition of Current Work'** with MMH Partnership, Peter Elliott & Norman Day, RMIT, Melbourne 1986
- **'Australia Built'**, Reporting to Place, Australia tour 1986
- **'Architecture as Idea'**, RMIT Gallery, Melbourne 1986
- **'Old Continent, New Buildings'**, Australian Contemporary Architecture, travelling exhibition to Europe, Great Britain and America 1983
- **'More than a Past'** - A recent Architectural History of Hawthorn, Hawthorn City Art Gallery 1983
- **'A Place of Contemplation'**, Architectural Attitudes to Space, Paul Zika Curator, travelling exhibition to Tasmania and Victoria 1982
- **'Next Wave'** Students Convention, School of Environmental Design CCAE, Canberra 1981
- **'Meditation Chapel'** Central Glass Design Competition, Japan 1981
- **'The Completion of Engehurst'**, Pleasures of Architecture Conference, Sydney 1980
- **'Four Melbourne Architects'** Exhibition – Gregory Burgess, Edmond & Corrigan, Norman Day & Peter Crone, Powell Street Gallery, Melbourne 1979





Brambuk Living Cultural Centre

Competitions

- 2011 Long Island Development & Frankston Yacht Club
Redevelopment Concept, VIC
- 2009 Middle Park Amenities, City of Port Phillip, VIC
- 2008 Mt Elephant Visitor Centre, Derrinallum, VIC
- 2007 Musselroe Bay, TAS
Carey Grammar Performing Arts Facility, Kew, VIC
- 2006 Newcastle Art Gallery, NSW
- 2004 Mehrten Residence, Main Ridge, VIC
- 2003 Blue Mountains Interpretive Centre, NSW
- 2002 Australian Garden Visitor Centre, RBG Cranbourne, VIC
- 2001 Reconciliation Place, Canberra, ACT
- 1998 Federation Square, Melbourne, VIC
Heide Museum of Modern Art Masterplan Design, Bulleen, VIC
- 1997 Malthouse Theatre, Australian Centre for Contemporary Art, Melbourne, VIC
National Museum of Australia, Canberra, ACT
Buraworrin Residence, Flinders, VIC
Catholic Theological College, East Melbourne, VIC
- 1995 South Pacific Region Environmental Planning Headquarters, Western Samoa
- 1994 Museum of Victoria, Carlton Gardens, VIC
Knox City Council Chambers and Civic Centre, VIC
Tidal River Cabins, Wilsons Promontory, VIC
- 1992 St Kilda Town Hall, VIC
- 1990 Melbourne Rudolf Steiner School Hall, Warranwood, VIC
- 1988 Northcote Community Health Centre, VIC
- 1986 Horsham Catholic Church, Parish of St Michael & St John, VIC
- 1984 Monash University Multi-Discipline Centre, Clayton, VIC
- 1983 Warrnambool Art Gallery, VIC
- 1981 Meditation Chapel, Japan
- 1980 Stockman's Hall of Fame & Outback Heritage Centre, Longreach, QLD
- 1977 Low-Energy Home, Melbourne, VIC



- 2013 AIA (VIC) Awards: Public Architecture (Alterations & Additions) Award for the Institute of Koorie Education, Deakin University
- 2012 City of Boroondara 2012 Urban Design Awards: Commendation for the De Young Centre for Performing Arts, Carey Baptist Grammar School
City of Port Phillip 2012 Design Development Awards: Mayor's Award for architectural excellence in sustainability and innovative design for the Middle Park Public Amenities Block
- 2011 Gregory Burgess was appointed a Member of the Order of Australia (AM) in the Queen's Birthday 2011 Honours List, for his service to architecture in the area of environmentally sensitive building design, and to the community
- 2010 AIA Victorian Awards: 25 Year Award for Enduring Architecture for the Infill Housing Program 1982-85
- 2009 AIA National Architecture Awards: 25 Year Award for Enduring Architecture for the Sidney Myer Music Bowl, Kings Domain, Melbourne
AIA Victorian Awards: 25 Year Award for Enduring Architecture for the Sidney Myer Music Bowl, Kings Domain, Melbourne
- 2008 Master Builders Association of Victoria: Excellence in Construction Award for the High Country Visitor Centre, Mansfield
ASI Awards: Architectural Steel Design Award (shortlisted) for the Victorian Space Science Education Centre
City of Port Phillip: Winner of the Middle Park Sustainable Design Competition
- 2007 Victorian School Design Awards: Minister's Commendation for Innovative Design for the Victorian Space Science Education Centre
RAIA (VIC) Awards: Public Architecture (New) Award for the Victorian Space Science Education Centre
RAIA (VIC) Awards: Interior Architecture Award for the Victorian Space Science Education Centre
- 2006 Australian Timber Design Awards Finalist for Environmental Commitment for the Gunnung-Willan-Balluk Learning Centre; and for Best Use of Engineered Timber Products for the Discovery & Activity Shelters, Royal Botanic Gardens Melbourne
- 2005 Honorary Doctorate of Architecture acknowledging Gregory Burgess' significant artistic, social, environmental and intellectual contribution, University of Melbourne
Life Fellowship of the RAIA
- 2004 RAIA Gold Medal: the highest honour the Royal Australian Institute of Architects can bestow
People's Choice Award, exhibition "Judging Architecture: Issues, Visions and Triumphs: Victorian Architecture Awards 1929-2003", Heide Museum of Modern Art, for the Brambuk Living Cultural Centre
- 2003 Award Finalist: Banksia Environmental Foundation, for George Street Apartments in Fitzroy
- 2002 RAIA: The Walter Burley Griffin Award for the most outstanding work of Urban Design in Australia for the Sidney Myer Music Bowl
RAIA (VIC) Awards: The Melbourne Prize for the Sidney Myer Music Bowl Refurbishment
RAIA (VIC) Awards: Institutional Alterations and Additions Architecture Award for the Sidney Myer Music Bowl Refurbishment
The Banksia Foundation Environmental Award for the Built Environment for The Twelve Apostles Visitor Amenity Building
Victorian Coastal Award for excellence in Building and Design
- 2001 Australian Property Institute: Heritage Property Award for the Catholic Theological College
- 2000 RAIA (VIC) Commendation: The Melbourne Prize for the Catholic Theological College
Australian Timber Design Award: Single Family Residential Dwellings Category for Buraworrin Residence
Public Building Category for Latrobe University Ironbark Centre
Timber Development Association: Environmental Commitment for Ta Trobe University Ironbark Centre



Victoria Street Gateway



- 1999 RAIA (VIC) Award of Merit: Energy Efficient Design for Latrobe University Ironbark Centre
RAIA (VIC) Ecologically Sustainable Development Award for Latrobe University Ironbark Centre
- 1998 Kenneth F Brown Asia Pacific Culture & Architecture Design Award for outstanding examples of contemporary architecture that reflect and enhance their Asia Pacific context for Uluru Kata-Tjuta National Park Cultural Centre
- 1997 The Commonwealth Association of Architects Robert Mathew Award for the most innovative and outstanding architectural development in the Architect's country within the Commonwealth
Meritorious Lighting Award: Certificate of Excellence, IES (Illuminating Engineering Society of Australia & New Zealand)
The Banksia Foundation Environmental Award for the Built Environment for Uluru Kata-Tjuta National Park Cultural Centre
Commendation: RAIA (ACT) for Orana Steiner School and Kindergarten
Special Mention: Centre for Australian Cultural Studies National Awards, for Uluru Kata-Tjuta National Park Cultural Centre
Victorian Government Eco-Tourism Award for World of the Platypus Exhibit at Healesville Sanctuary
- 1996 High Commendation: RAIA Sir Zelman Cowan Award for Public Buildings National Award for Uluru Kata-Tjuta National Park Cultural Centre
RAIA (NT) Tracy Memorial Award for Uluru Kata-Tjuta National Park Cultural Centre
RAIA (NT) New Institutional Building Award for Uluru Kata-Tjuta National Park Cultural Centre
RAIA (NT) People's Choice Award for Uluru Kata-Tjuta National Park Cultural Centre
Centre for Australian Studies National Award for an Outstanding Contribution to Australian Culture, Runner-up in Group/Collective category
- 1995 Kevin Borland Timber in Architecture Award for excellence in design and use of timber in architecture for:
- Brambuk Living Cultural Centre
 - Eltham Library
 - World of the Platypus Exhibit at Healesville Sanctuary
 - O'Dwyer House
 - Pavilion at Heide
- RAIA (VIC) Award of Merit: New Institutional, for Eltham Library and Galleries Commendation
RAIA (VIC) Commendation: New Institutional, for the World of the Platypus Exhibit at Healesville Sanctuary
Kenneth F Brown Asia Pacific Culture & Architecture Design Award for outstanding examples of contemporary architecture that reflect and enhance their Asia Pacific context for Brambuk Living Cultural Centre
- 1994 City of Malvern: Building Design Award for excellence in Building Design for low energy/dual occupancy house for Jim Stronell and Marie Quinn
The Age Public Award for Architecture for 'The Earth House'
- Commendation: RAIA (VIC) for Outstanding Architecture for 'The Earth House'
- 1991 Charles Joseph Latrobe Design for Living Award for the Box Hill Community Arts Centre
RAIA (VIC) New Institutional Building Merit Award for Box Hill Community Arts Centre
Sir Zelman Cowen National Award: Finalist, Box Hill Community Arts Centre
RAIA Sisalation Research Scholarship: writing a book on participatory design/community architecture
- 1990 Sir Zelman Cowen National Award (Most Outstanding Non-Domestic Architecture Project) for Brambuk Living Cultural Centre
RAIA (VIC) New Institutional Building Merit Award for Brambuk Living Cultural Centre
- 1988 Metal Building News Merit Award in recognition of meritorious use of metal in construction in Australia for the Catholic Church, Parish of St Michael & St John, Horsham
- 1987 Victoria Brick Manufacturers Institute Inaugural 'Excellence in Clay Brick Architecture' Award for the Catholic Church, Parish of St Michael & St John, Horsham
RAIA (VIC) Architecture Medal for most outstanding work across all categories for the Catholic Church, Parish of St Michael & St John, Horsham
- RAIA (VIC) New Institutional Building Merit Award for the Catholic Church, Parish of St Michael & St John, Horsham
- 1985 Robert Joseph Haddon Medal for Excellence in Architecture for Hackford House
- 1984 RAIA (VIC) Award for Outstanding Architecture, New Building category, for Southern Cross Primary School in Endeavour Hills (in association with Public Works Department of Victoria)
RAIA (VIC) Award for Outstanding Architecture, New Housing category, for Kay Street in Carlton (in association with Public Works Department of Victoria)
- 1983 RAIA (VIC) Award for Outstanding Architecture, New Housing Category for Hackford House in Traralgon
The Sun & HIA Housing Award for Larmer House in Donvale
- 1980 Citation: RAIA (VIC) New Housing Award for Stutterd House in Eltham
- 1979 The Age-RAIA Citation Award for Lovett House in Frankston
The Age-RAIA House of the Year Citation Award for Rockman House in Yanakie
- 1978 The Age-RAIA Citation Award for Rockman House in Yanakie
- 1976 The Age-RAIA Citation Award for Hawkins House in Gisborne
The Age-RAIA Citation Award for Macleod House in Glen Waverley
- 1975 The Age-RAIA Citation Award for Grant House in Blackburn
The Age-RAIA Citation Award for Greening House in Carlton
- 1974 The Age-RAIA Citation Award for Perteasy Housing in Frankston
The Age-RAIA Citation Award for Barlow House in McCrae
- 1973 The Age-RAIA Citation Award for Weston House in Anglesea



2014

- Burgess, G. & Cox, E. Re-living Heritage in Castlemaine. Architect Victoria, Autumn 2014 (Castlemaine School of Mines)
- Taylor Cullity Lethlean - Making Sense of Landscape. Spacemaker Press 2014 (Tidbinbilla, Australian Garden Cranbourne, Uluru)
- Pieris A, Tootell N, Johnson F, McGaw J, Berg R. Indigenous Place: Contemporary Buildings, Landmarks and Places of Significance in South East Australia and Beyond. Melbourne School of Design, Faculty of Architecture Building and Planning, The University of Melbourne. 2014 (Brambuk, Uluru, Risdon Cove, IKE, Burrinja, Kangan, KHT)
- New beginnings for Victoria Street. The Yarra News, Feb 2014

2013

- Inspire 2013 – Australian Institute of Architects Awards 2013, AIA & REVEAL books (Institute of Koorie Education)
- AIA Victorian Architecture Awards 2013. Architect Victoria, Jun 2013 (Institute of Koorie Education)
- Kennedy, C. 2013 Victorian Architecture Awards (Shortlisted Projects) – The Institute of Koorie Education. The Weekly Review, Jun 13, 2013
- Minke, G. Building with Earth – Third Edition. Birkhauser, 2013 (High Country Visitor Centre, Mansfield; Twelve Apostles)
- Lau, E. Intelligent Design. The Edge Malaysia, Jan 28, 2013

2012

- The Phaidon Atlas of 20th Century World Architecture. Phaidon Press, 2012 (Brambuk Living Cultural Centre)
- Goad P, Johnson A, London G, Murray S, van Schaik L, Tweeddale A. Momentum: New Victorian Architecture. The Office of the Victorian Government Architect. Miegunyah Press, 2012 (Brambuk, SMMB, VSSEC)
- Hamann, C. Building the Pioneer Legend? Contradictions and Permeability in the Idea of Social Housing. Architect Victoria, Winter 2012 (MOH)
- Potter, E. Structural and Poetic. Architectural Review Asia Pacific, Jun/Jul 2012 (Burrinja Cultural Centre)
- Rollo, J. Pianola roll call strikes a chord. The Age, May 4, 2012 (De Young Centre for Performing Arts)
- Burgess, G. (translated by Schaefer-Roloffs, K. & Lohl, M.) Christian Community Church and De Young Centre for Performing Arts. Mensch + Architektur (Germany), Issue 77/78, Apr 2012

2011

- Burgess, G. Kevin Taylor 1953-2011. Architectural Review Australia, Summer 2011/2012
- Giannini, E. The Rise and Rise of Higher Density Living. Architecture Australia, May/June 2011 (MOH Station Street Housing)
- Sellars, S. Vibrant Accordion. Steel Profile, Issue 108, Apr 2011 (Carey Baptist Grammar School)
- Hackett, S. Postconciliar church design in Australia. PhD Thesis - The Architecture of Liturgy. University of New South Wales, 2011 (Horsham)

2010

- Walker, P. Indigenous Place-Making. Architecture Australia, Nov/Dec 2010 (Indigenous Place-Making symposium)
- News and Nuance – 'Interior Castle'. Architecture Australia, Nov/Dec 2010
- Frampton, K. Review - The Agencies of the Frame: Tectonic Strategies in Cinema and Architecture by Michael Tawa. Harvard Design Magazine 33, Fall/Winter 2010-2011
- Stokes, P. Care of Place: The Architecture of Gregory Burgess. PhD Thesis - A Poetics of Care: Mourning, Consolation, Healing. University of Melbourne 2010 (Brambuk)
- Burgess, G. Dwelling in an ancient/new country. Art Section Newsletter (USA), Autumn/Winter 2010 (Budapest Conference)

- Burgess, G. Dwelling in an ancient/new country. Országépítő (Hungary) 2010/2 (Budapest Conference)
- Burgess, G. How does one make a home for the future that includes the past? Architect Victoria, Winter 2010
- Inspire - Australian National Architecture Awards 2010, AIA & REVEAL books (Ministry of Housing)
- AIA Victorian Architecture Awards 2010. Architect Victoria, July 2010
- Edgar, R.. Drawn Quarter. The Age, Jun4, 2010 (Constellation Exhibition)
- Uptis, R. Raising a School – Foundations for School Architecture. Wintergreen Studios Press, Canada 2010 (GB)
- Parker, A. Carey Grammar. Architect Victoria, Autumn 2010
- Tawa, M. Agencies of the Frame: Tectonic Strategies in Cinema and Architecture. Cambridge Scholars Publishing, 2010
- Fricot, H. & Spooner, M. Shelter: On Kindness. Architecture Australia, Vol 99, No.1, Jan/Feb 2010

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- Harrison, S. Shelter: On Kindness. Architectural Review Australia, Summer 2009/2010
- 25 year Award for Enduring Architecture. Architectural product News, Dec 2009/Jan 2010 (SMMB)
- Alessi, A. Sustainable Design and Perception of Australian Eco-Tourism Facilities. Lambert Academic Publishing 2009
- Goad, P. Melbourne Architecture. Watermark Press, revised 2009
- Paoletta, A. Architettura sostenibile e laterizio. Criteri, tecniche, esempi. (Sustainable architecture & brick. Criteria, techniques, examples.) Edizioni Ambiente (Italy) 2009 (George St Apartments)
- 2009 National Architecture Awards. Architecture Australia, Nov/Dec 2009 (SMMB)
- Bevan, R. Off the Plan - 2009 AIA National Awards. The Australian Financial Review, Nov 2009
- Browne, B. 100 Country Houses. Images Publishing, 2009 (Peninsula Residence, Stone House)
- Nelson, R. The artistic abode: designed to entertain and threaten. The Age, Oct 16, 2009 (Shelter Exhibition)
- Burgess, G. & Stokes, P. Sense. 'Shelter: On Kindness' exhibition catalogue, RMIT Gallery, Edition 300, Sept 2009
- Rule, D. 'Shelter: On Kindness' exhibition at RMIT Gallery. The Age, Oct 17, 2009
- Edgar, R. Hackford House Lost. Architect Victoria, Winter 2009 (Hackford)
- The Melbourne Design Guide 2009-2011. Alfabeta Press, July 2009 (SMMB, Churchill Island, World of the Platypus)
- State Awards. Architecture Australia, Vol.98, No.4, Jul/Aug 2009 (SMMB)
- AIA Victorian Architecture Awards 2009. Architect Victoria, July 2009 (SMMB)
- Sagazio, C. The Devastating Victorian Bushfires. National Trust News, Vol 1 No.8, May 2009
- Scaramiglia, V. Structure légère. Tendence Déco (Switzerland), Edition 2, May/June 2009 (Burraworin)
- Harrison, S. Out of the Square. Architectural Review Australia, Apr/May 2009
- News and Nuance. Architecture Australia, Vol 98, No.2, Mar/Apr 2009 (Hackford)
- Fantone, C.R. Box Hill Community Arts Centre. Costruire in Laterizio (Italy), No.128, Mar/April 2009
- Retrospectives by Gregory Nolan and Stuart King. The Eighties Alignment. Timber Design Australasia, Autumn 2009
- Crafty, S. Out to Sea - A Pocketful of Beach Houses. Images Publishing, 2009 (Burraworin)
- Edgar, R. Hackford House Lost. The Age, Feb 18, 2009
- Farrelly, L. Basic Architecture: Construction & Materiality. AVA Publishing (Switzerland), 2009 (Burraworin)



2008

- Harrison, S. Interview - Abundance Exhibited. (inside) Australian Design Review, Issue 54, 2008
- Events – Out of the Square: Beach Architecture on the Mornington Peninsula. Architectural Review Australia, Nov 2008 (Burraworrrin)
- Edgar, R. Prize Peninsula. The Age, Nov 5, 2008 (GB)
- Abundant Catalogue. Australian exhibition at the Architectural Biennale in Venice 2008. Australian Institute of Architects, Nov 2008 (VSSEC & Stone House models)
- The Phaidon Atlas of 21st Century World Architecture. Phaidon Press, 2008 (High Country Visitor Centre, Mansfield)
- Serrats, M. Restroom Design. Daab Publishing & Loft Publications (Italy), 2008 (Highway Rest Areas)
- Hamann, C. Abundant Australia. Architecture Australia, Vol 97, No.5, Sept/Oct 2008 (VSSEC & Stone House models)
- Susskind, A. Model Venice. Qantas magazine, Aug 2008 (Stone House model)
- Reinmuth, G. Venice Biennale. Monument, Residential Special Volume, Issue 86, Aug/Sept 2008
- Crafti, S. A Place in the Country. Thames & Hudson, 2008 (Stone House)
- Master Builders Association of Victoria – Excellence in Construction Awards 2008 (High Country Visitor Centre)
- Good Design & Local Government. The Office of the Victorian Government Architect, Issue 4, 2008 (High Country Visitor Centre)
- Good Design & The Coast. The Office of the Victorian Government Architect, Issue 3, 2008 (Twelve Apostles)
- Crafti, S. From Mars. Steel Profile, Issue 100, Apr 2008 (VSSEC)
- Victorian Space Science Education Centre. ArchIdea, Issue 37, 2008
- Edquist, H. & Grierson, E. A Skilled Hand and Cultivated Mind: A Guide to the Architecture and Art of RMIT University. RMIT University Press, 2008
- Victorian Space Science Education Centre – Gregory Burgess Architects. Specifier, Issue 78, 2008

2007

- Crafti, S. Drawing on the fruit of the vine. The Australian Financial Review, Dec 7-9, 2007 (Earth House)
- Carter, P. Ground Command - Playing with the senses of space at Strathmore Secondary College. Architectural Review Australia, Nov 2007 (VSSEC)
- Ostwald, M. & Fleming, S. Museum, Gallery and Cultural Architecture in Australia, New Zealand and the Pacific Region – Essays in Antipodean Identity. [Edquist, H. 'The Eltham Library: Knowing and Doing in the Architecture of Gregory Burgess']. Edwin Mellen Press, 2007
- Lozanovska, M. & Peacock, D. Victorian Space Science Centre. Architecture Australia - The School Issue, Sept/Oct 2007
- Henly, S. Stay in touch with nature. Sydney Morning Herald, Sept 15, 2007 (VHS)
- Burgess, G. Building Community Architecture. Society, Architects & Emerging Issues, 18th Commonwealth Association of Architects Conference Paper, Dhaka 2007
- A window into the architecture of tomorrow - Gregory Burgess Architects. Pol Oxygen, Issue 22, 2007 (VSSEC)
- Australia - Living off the Land. Architecture and Urbanism (Japan) 07:08, Issue 443, 2007 (Twelve Apostles)
- RAI Victoria Architecture Awards 2007. Architect Victoria, July 2007 (VSSEC)
- Adams, D. The greening of glass houses. The Age, Domain, July 21, 2007 (George St Apartments)
- Roke, R. Home Coming. Monument, Classic Houses Vol 2, Issue 78, Apr/May 2007 (Hackford)
- Nominated Architect, Australian Architectural Survey. Architectural Review Australia, AR100 Special Edition, 2007 (Uluru)

2006

- Peninsula House & Burraworrrin Residence. Tabypet Magazine (Russia), Issue 79, Nov 2006

- Evans, D. Kevin Borland - Architecture from the Heart. RMIT University Press, Melbourne, 2006
- Evans, D. Corrigan and Burgess - change, continuity and renewal in Melbourne architecture. SAHANZ 'Contested Terrains' Conference Paper, Perth, WA, Oct 2006
- Sassi, P. Strategies for Sustainable Architecture. Taylor & Francis (UK), Aug 2006
- Sherlock, E. On the verge of a new world of discovery. Canberra Times, Aug 18, 2006 (Tidbinbilla)
- Mossop, E. Contemporary Australian Landscape Design. BT Latitude, 2006 (Box Hill)
- Day, N. Theatrical garden offers taste of our terrain. The Age, July 24, 2006 (RBG Cranbourne)
- Brown, V. Centre of Attention. Mansfield Courier, June 14, 2006 (High Country Visitor Centre)
- Regionalism in the age of globalization. Rassegna, Italy, 2006 (Uluru)
- RAI Gold Medal 1960-2006. Architecture Australia Special Edition
- Houses of the World. Trama, Ecuador, 2006 (Burraworrrin, Peninsula House)
- Van Schaik, L. Design City Melbourne. Wiley-Academy, Great Britain, 2006 (GB)
- Mathewson, C. Beach Houses. Feierabend Verlag, Germany, March 2006 (Burraworrrin)
- Schmidt, E. Architecture as Art. Abode magazine, Issue 4, 2006 (Hackford)
- Swart, G. Wet etiquette can raise a sweat. The Sydney Morning Herald, Jan 1, 2006 (VHS)

2005

- Van Schaik, L. Australasia. Architectural Design, Vol 75, Sept/Oct 2005 (Uluru)
- Burgess, G. Ian Hill Grain silos of the Wimmera and Mallee. 2005
- A house for all seasons. The Age, Nov 5, 2005 (O'Dwyer)
- Clark, L. Ship Song. Spaces Magazine(UK), Issue 12, May/Jun 2005 (Burraworrrin)
- Burgess, G. Architecture and the Poetics of Social Ecology. II Progetto Dell'Abitare (Design for Housing) Italy, Apr 2005 (AS Hook)
- Findley, L. Building Change - Architecture, Politics and Cultural Agency. Routledge 2005
- Cann, F. Soul Mining. Poster magazine, Issue 9, Winter 2005 (Brambuk)
- Burgess, G. A reflection on the beehive, Joseph Beuys and the city (lecture EcoEdge 12 Feb 2005). Architectural Review Australia, Vol.092, Mar 2005
- Loo, S. Other Small Ecologies – Adelaide Affordable Eco-Housing Competition. Architecture Australia, Vol.94, Jan/Feb 2005
- Latraille, A. Landmarks. Pol Oxygen, Issue 12, 2005 (GB)

2004

- Carter, P. Bearing Gifts for Gregory Burgess. University of Melbourne Atrium magazine, No.3, 2004 (HonDArch)
- Gold Medallist Gregory Burgess – extract from the AS Hook Address, Architecture and the Poetics of Social Ecology. RAI Annual Review 2004
- Noyes, N. Sticks, stones, mud homes. Hardie Grant Books, 2004 (Issacs)
- Crosbie, M.J. Architecture for the Books. Images Publishing 2004 (CTC, Eltham Library)
- Kaiser, H. Stream of consciousness. Beomag, Spring 2004 (Gold Medal)
- Crafti, S. Rammed earth links living space to the environment. The Australian Financial Review, Dec 3-5 2004 (Peninsula House)
- Burgess, G. The Multiplicity of the Whole (AS Hook Address). Architecture Australia, Vol.93, Nov/Dec 2004
- Dovey, K. Art, Community, Environment, Spirit (An appreciation of Gregory Burgess on the occasion of the AS Hook Address). Architecture Australia, Vol.93, Nov/Dec 2004



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- Burgess, G. Architecture as dancing Continuum. Organic Architecture (English Supplement), Mensch & Architektur, Nr 46/47, Sept 2004
- Burgess, G. Eine Architektur, die Antwort geben möchte. Die Christengemeinschaft (Germany), Jul-Aug 2004
- Rollo, J. High design powers down. The Australian Financial Review, Jul 17-18, 2004
- Evans, D. Dancing with Circumstance. Monument Architecture & Design, Jun/Jul 2004
- Antony, R. Money can't buy me true style. Domain, The Sydney Morning Herald, Jun 17, 2004
- Antony, R. Creating with social conscience. Domain, The Age, Jun 9, 2004
- Hamann, C. Peninsula Episodes. Architectural Review Australia, Residential Issue, Vol.088, 2004 (Peninsula House)
- The People's Choice Award (Judging Architecture Exhibition). Heide Museum of Modern Art, Autumn/Winter May-Oct 2004 (Brambuk)
- Bernstone, R. Taking the ego out of architecture. Building Australia magazine, May/June 2004 (GB Gold Medal)
- Burgess Gold Medal. Architectural Review Australia, Vol.087, 2004
- Last Word – Greg Burgess. Architectural & Interior Specifier, Issue 56, 2004
- 1000 Architects. Images Publishing, 2004
- Lane, B. Light but sure touch. The Australian, Apr 2, 2004
- RIAA Gold Medallist 2004, Gregory Burgess: Jury Citation; Three Tributes (Peter Corrigan, Norman Day, Michael Leunig); The Architect and the Gold Medal – A Reflection on Worth (Michael Tawa); Invitation to the Dance (Conrad Hamann). Architecture Australia, Mar/Apr 2004
- Grennan, H. Spirited Gold Medal Win. Domain, The Sydney Morning Herald, Mar 25, 2004
- Harley, R. Burgess wins top architects' award. The Australian Financial Review, Mar 24, 2004
- Styant-Browne, T. An Organic Style. Domain, The Age, Mar 24, 2004
- Johanson, B. Architecture's Soul Man. Domain, The Age, Mar 24, 04
- Hallas, R. Melbourne architect receives top accolade. The Age, Mar 24, 2004
- Cogdon, K. Building a reputation on city's unique charm. The Herald Sun, Mar 24, 2004 (SMMB)
- Animal Architecture – Buildings inspired by living creatures. The Reader, Issue 39, March 2004
- Heinrich, K. Burgess scoops people's choice. The Age, Feb 25, 2004 (Brambuk)
- Beck, C. Sidney Myer Music Bowl. The Age, Feb 1, 2004
- Martin, C. Watching the Animals (Zoomorphic: New Animal Architecture). Architecture Australia, Jan/Feb 2004
- The Phaidon Atlas of Contemporary World Architecture. Phaidon Press, 2004 (Burraworin)

2003

- The Story of Australian Art. 4th Edition. McGraw-Hill Book Company
- Crafti, S. Beach Houses 2. Images Publishing, 2003 (Burraworin)
- Heinrich, K. Home to the stars. The Age, Sept 10, 2003 (George Street Apartments)
- Not Brick Chimneys exhibition catalogue. Monash Gallery of Art, May 4 - Aug 3 2003 (Horsham Church)
- Aldersey-Williams, H. Zoomorphic - New Animal Architecture. Laurence King Publishing, 2003
- Goad, P. Judging Architecture: Victorian Architectural Awards 1929-2003. RIAA, 2003
- Portoghesi, P. Gregory Burgess Architects (Pesaro) Live on Earth. Abitare La Terra
- Another 100 of the World's Best Houses. Images Publishing, 2003 (Burraworin)

2002

- Heide Pavillion. Oxford Companion to Australian Gardens. Oxford University Press 2002

- Awards 2002. Walter Burley Griffin Award for Urban Design. Architecture Australia, Vol.91 No.6, 2002 (SMMB)
- Williams, M. Woolamai Beach Surf Saving Club. Architect Victoria, Dec 2002
- Portoghesi, P. Coastal. Abitare La Terra Impressions Dec 2002
- Bingham-Hall, P. & Allenby, G. Eight Great Houses. Pesaro Publishing, 2002 (Hackford)
- Burgess, G. Tracking the sacred snakes at Uluru. Getting the Measure, Footscray Community Arts Centre, 2002
- Meagher, D. The 2002 RIAA Awards – Walter Burley Griffin Award for Urban Design. The Australian Financial Review, Nov 2002 (SMMB)
- Carter, P. Repressed Spaces: The Poetics of Agoraphobia. Reaktion Books, 2002
- On Monumentality [place, representation and the public realm]. RIAA (NSW) Conference, Oct 12, 2002 (Brambuk, Uluru)
- Fantone, C.R. World of the Platypus Exhibit, Healesville Sanctuary. Costruire in Laterizio (Italy), Sept/Oct 2002
- Findley, L. Uluru Kata-Tjuta Cultural Centre. Baumeister, Mar 2002
- Rollo, J. Something old, something new for top designs. RIAA (VIC) Awards Winners. The Age, Jun 15, 2002 (SMMB)
- Awards 2002. Sidney Myer Music Bowl Refurbishment. Architect Victoria, Jun 2002
- Sidney Myer Music Bowl Refurbishment. Architectural & Interior Specifier, Issue 46, 2002
- Sidney Myer Music Bowl – Winner of the Melbourne Prize. Architect Feb 6, 2002
- Mostaedi, A. Sustainable Architecture - Low Tech Houses. Carles Broto (Spain), 2002 (Burraworin)
- Edquist, H. Sidney Myer Music Bowl. Architecture Australia. Jan/ Feb 2002
- Morton, M. Travel News. Inside Out. Jan 2002 (Moorooduc Estate Winery)

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- Rollo, J. Rejuvenated Bowl Wins Plenty of Fans. The Age, Sept 30, 2001
- Catholic Theological College. Architectural & Interior Specifier, Issue 39, 2001
- Kiely, A. Myer Music Bowl. Belle Magazine, Aug/Sept 2001
- Biagi, M. Abitare L'avventura. Ville Giardini (Italy), Feb 2001 (Burraworin)
- Crafti, S. Tall Order. The Age, Jan 31, 2001 (Moorooduc)
- Pearson, D. New Organic Architecture. Gaia Books Ltd, 2001 (Brambuk, Uluru)

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- Ward, P. Spiritual vision in design. The Australian, Oct 16, 2000 (Catholic Theological College)
- Van der Ree, P. Organic Architecture. Vrij Geestesleven, Zeist (Netherlands), 2000 (Eltham Library, Uluru)
- Ironbark Centre. Architectural & Interior Specifier, Issue 37, 2000
- Davidson, J. & Spearritt, P. Holiday Business - Tourism in Australia since 1870. Miegunyah Press, 2000 (Brambuk, Uluru)
- Crafti, S. On the beach. The Age, Jul 26, 2000 (Earth House)
- Commendation - The Melbourne Prize. Architect Victoria, Jun 2000 (Catholic Theological College)
- Chandler, M. A desire for peace - it's only natural. The Australian Financial Review, Apr 20-25, 2000 (Hackford)
- Krauss, B. Architects raise beam on culture. The Honolulu Advertiser, Hawaii, Apr 12, 2000
- Day, N. Old moved in to spirit of new. The Age, Feb 14, 2000 (Catholic Theological College)
- Carter, P. Coastal Forms. Architecture Australia, Jan/Feb 2000 (Burraworin)
- Crafti, S. Beach Houses of Australia and New Zealand. Images Publishing 2000 (Earth House)



Victorian Space Science Education Centre

2000

- Jackson, D. & Johnson, C. Australian Architecture Now. Thames & Hudson 2000 (World of the Platypus, Burraworin, Uluru)
- Radford, A. Light/house exhibition catalogue. Adelaide University School of Architecture 2000 (Burraworin)
- Tacey, D. ReEnchantment: The New Australian Spirituality. Harper Collins, 2000
- Kleinhart, S. & Neale, M. (eds). The Oxford Companion to Aboriginal Arts and Culture. Dovey, K. Aboriginal Cultural Centres. Oxford University Press, 2000 (Brambuk, Uluru)

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- Dovey, K. Framing Places, Mediating power in built form. Routledge, Aug 1999 (Uluru)
- Frampton, K. World Architecture: A Critical Mosaic 1900-2000. China Architecture & Building Press 1999 (Brambuk)
- Rollo, J. High design powers down. The Australian Financial Review, Jul 17-18, 1999 (Ironbark)
- Wettenhall, G. The People of the Gariwerd. Aboriginal Affairs Victoria, May 1999 (Brambuk)
- Gollings, J. & Palmer, M. Herring Island Environmental Sculpture Park, RMIT University 1999
- Horny, J. Domov. Architektura Design 39 (Czechoslovakia)
- Victorian Awards 1999. Architect, Jun 1999 (Ironbark)
- Goad, P. Melbourne Architecture. Watermark Press, 1999
- Burgess, G. People, Spirit and Place. Conference paper - Archafrica: Festival of Architecture. South African Architect, Mar 1999

1998

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- Gregory Burgess Architects receive CAA's Robert Mathew Award Citation. Commonwealth Association of Architects NewsNet, Issue No.6, Nov 1998 (Uluru)
- Meade, A. Spirit breathes life into ailing culture. The Australian, Jul 15, 1998 (Garma)
- Drew, P. Aboriginal cultural centres at Ayers Rock and Halls Gap. World Architecture (UK), Nr.67, Jun 1998 (Uluru, Brambuk)
- Lancashire, R. Fans of heavy metal. The Age, Mar 20, 1998 (Imperial Austria Exhibition)
- Robert Mathew Award 1997. Architect Victoria, Jan/Feb 1998
- Burgess, G. The Uluru Kata-Tjuta Cultural Centre. Architect, Jan/Feb 1998
- Radar headlines. Greg Burgess - winner of Robert Mathew Award. Architecture Australia, Jan/Feb 1998
- Lloyd Jones, D. Architecture and the Environment
- Alessi, A. Gregory Burgess: Uluru Kata-Tjuta Cultural Centre. Costruire (Italy) (Uluru)

1997

- Alessi, A. Gregory Burgess: Poesia, Ecologia e Architettura. Architettura Naturale (Italy)
- Davey, P. A Step into the 21st Century. Architektura Murator (Poland), Dec 1997
- Quarry, N. Award Winning Australian Architecture. Craftsman House, 1997 (Brambuk)
- Bannister, N. Federation Square: some of the alternative designs. Planning News, Vol.23 No.11, Dec 1997
- McKinnon, M. Art & Environment - Stories of Physical and Conceptual Integration. Transforming Art, Vol.4, No.3, 1997 (Brambuk)
- Underwood, D. Literary Executor. The Architectural Review (UK), Oct 1997 (Eltham Library)
- McIlwraith, J. Natural Advantages - Award Winning Earth House. House & Garden, Jun 1997
- Sustainable Architecture, Sustainable Environment. Brambuk Living Cultural Centre. Architecture and Urbanism (Japan), May 1997
- Burgess, G. Towards an Ecology of Culture. Architecture and Urbanism (Japan), May 1997 (Uluru)



1997

- Sustainable Architecture, Sustainable Environment. Uluru Kata-Tjuta Aboriginal Cultural Centre. Architecture and Urbanism (Japan), May 1997
- Sustainable Architecture, Sustainable Environment. Eltham Library. Architecture and Urbanism (Japan), May 1997
- McClelland, A. Art on show for the community. Whitehorse Gazette, Apr 2, 1997 (Box Hill)
- Uluru Dreaming. Vogue Australia, Jan 1997
- Ryan P. Uluru Kata-Tjuta Aboriginal Cultural Centre. The Australian Local Government Yearbook, 1997
- A Guide to Contemporary Melbourne Architecture. Aardvark, Edition 3, RMIT University, 1997

1996

- Reed Burns, J. Continental Drift. Vogue Living, Dec/Jan 1996-97 (Uluru)
- RAI National Awards. Uluru-Kata Tjuta Cultural Centre. Architecture Australia, Nov/Dec 1996
- Underwood, D. Snake Charmer. Architectural Review (UK), Nov 1996 (Uluru)
- Davey, P. Future tense. Architectural Review (UK), Nov 1996 (Uluru)
- Ward, P. Building a Reputation. RAI Awards. The Australian Magazine, Nov 16-17, 1996
- Noel, A. Melbourne Architects Shine in RAI National Awards. The Age, Nov 16, 1996 (Uluru)
- Eltham Library & Uluru-Kata Tjuta Cultural Centre. Wind World Interior Design, Autumn 1996
- Ramus, R. Eltham Library. Architectural Review (Australia) Autumn 1996
- Gill, R. Innovative Architecture More Readily Accepted in the NT. Territory Business, Third Quarter 1996 (Uluru)
- Dovey, K. & McDonald, D. Architecture about Aborigines. Architecture Australia, July/Aug 1996 (Brambuk)
- Uluru centre tops for voters, judges. Sunday Territorian, Jun 30, 96
- Centre wins three top design awards. Centralian Advocate, Jun 25, 1996 (Uluru)
- Burgess takes top prize. Northern Territory News, Jun 22, 1996 (Uluru)
- Rollo, J. Privileged Point of View. The Age, Jun 11, 1996 (models inc.)
- Models Inc. exhibition catalogue. Arts and Industry Gallery, Melbourne, May 20 - Jun 20, 1996
- New library wins merit award. Architectural and Interior Specifier, Vol.4 No.4, 1996 (Eltham Library)
- Black, B. Out of the Shadows: Aspects of Antipodean Architecture (A Review). Prospect (Scotland), Summer 1996
- Tawa, M. Liru and Kuniya. Architecture Australia, Mar/Apr, 1996 (Uluru)
- Adelaide Festival Special. Monument, No.12, 1996
- Burgess, G. Collaborative Balance: 'Beyond the Rhetoric'. Convention Papers - A Meeting of Art and Architecture, Adelaide
- Ryllis Clark, M. Rock of Ages. The Age, Feb 24 1996 (Brambuk)
- Australia's Gregory Burgess to speak at UH in February. Hawaii Pacific Architecture, Feb 1996

1995

- Kiely, A. World of the Platypus. Corporate and Office Design, Spring/ Summer, 1995/96
- Drew, P. Listen Aborigine: The Two Regional Axes of Australian Architecture. Imaginary Australia B (Denmark), No.52/53, 1995/96 (Brambuk, Uluru)
- Evans, D. The secret life of contemporary Melbourne architecture. Imaginary Australia B (Denmark), No.52/53, 1995/96
- 581 Architects in the World. TOTO Shuppan (Japan), 1995
- Metcalf A. Thinking Architecture. Gregory Burgess. RAI 1995 (Eltham Library)
- Places not Spaces: Placemaking in Australia. Envirobook Publishing, 1995 (Box Hill, Uluru, Brambuk)

- M&A Excellence in Construction Awards Journal 1995. (World of the Platypus)
- Fisher, A. Gregory Burgess: Three Houses. Eyes 1995, University of Melbourne. (Windhover, Johnson, Sikkema)
- Timber Awards Issue. The Kevin Borland Timber in Architecture Award. Architect, Oct 1995 (Heide, O'Dwyer Arbour, Platypus, Eltham Library, Brambuk)
- Victorian Awards 1995. Architect. (Eltham, World of the Platypus)
- Maunu, P. The East-West Encounter. Hawaii Pacific Architecture, Aug 1995 (Brambuk)
- Whittle-Austin, F. Wooden heart. The Age, Aug 28, 1995 (Stronell)
- Reed, D. Applause for edifices of hope. The Age, Jul 20, 1995 (Eltham Library)
- Jahn, G. Building a Nation. The Australian Financial Review, May 1995 (Brambuk)
- Andrews, R. Mud at the Rock. Owner Builder Magazine, Feb/Mar 1995 (Uluru)

1994

- From the Post Colonial City. Australian Architecture in the Stuttgarter, Weibenhof Galerie Stuttgarter Zeitung
- Working Together: The Artist, the Gallery and Local Government. 1992 Conference Papers R.G.A. Queensland
- Awards Issue. Architect, July 1994 (Earth House; Eltham Library; Stronell)
- Jahn, G. Contemporary Australian Architecture. Gordon & Breach Arts International, 1994 (Brambuk)
- Living Architecture. Floris Books, London, 1994
- Forell, C. Delicacies and the Dreamtime. The Australian Way, Feb 1994 (Brambuk)
- Brambuk Living Cultural Centre. Roots: Victoria's Forests Story, 94
- Emanuel, M. (ed.) Contemporary Architects. St James Press, London
- Browne, L. Home awash with ideas. Southern Cross, Jul20, 1994 (Stronell)
- Mason, A. Building harmony. The Courier-Mail, Jun 28, 1994 (Samford Valley RSS)
- A unique approach to roofing. Western Independent, Jun 28, 1994 (Eltham Library)
- Waldren, M. Architecture Australian Style. The Australian magazine, Apr 2-3, 1994 (Brambuk)
- Nutting, M. Aboriginal participation. Habitat Australia, Vol.22 No.1, Feb 1994 (Uluru)
- Luscombe, D. & Penden, A. Picturing Architecture

1993

- Graham, T. Stately old Hawthorn house flaunts a geodesic dome. The Age, Aug 21, 1993 (Struan)
- Booth, B. Profile: Greg Burgess. Australian Building News, Jun 1993
- Styant-Browne, T. St Kilda Town Hall Architectural Competition 1992. Architect, Jun 1993
- Beeby, R. Poetry in the making. The Age, May 8, 1993 (Box Hill; Brambuk)
- Weiniger, P. \$70m plan to bring a touch of China to Healesville. The Age, Apr 10, 1993 (Healesville Mandarin)
- Matters of sight and site. The Sydney Morning Herald, Mar 19, 1993 (Sight Regained)
- Burgess, G. Towards a Community Architecture of Wholeness. 'Architecture into Millennium 3' exhibition catalogue, Rex Irwin Gallery, Feb 4-27, 1993
- People and Greenhouse - Opinions, Problems and Solutions. Geography Teachers Association of NSW, 1993 (Brambuk & Uluru)

1992

- Oluro, C., Bandini, M., Scalvini, M. L. (eds.). Dizionario de architettura. Turin, Italy
- Dictionnaire de l'architecture Moderne et Contemporaine. Editions Hazan/Institut, Francais d'architecture. Paris
- Walters, K. Reshaping the city environment. Habitat Australia, Vol.20 No.4, Nov 1992 (Box Hill)



1992

- Parts Unknown. Exhibition of Melbourne Architecture Catalogue, 1992 (Brambuk)
- Art and architecture mix for fundraiser. *The Age*, Aug 7, 1992 (Sight Regained)
- Architecture's anchor. *Australian Kitchen Trends*, Vol.2, Aug 1992 (Johnson)
- Rooms with a view. *The Australian Design Series – Garden Design*, 1992 (Johnson)
- Aardvark II - Contemporary Melbourne Architects. March 1992
- Design for Living Award: Box Hill Community Arts Centre. *Architecture Australia*, Feb 1992
- Latreille, A. Is it a bird? A plane? It's Superpavilion. *The Age*, Feb 4, 1992 (Heide)
- Desley Luscombe, Anne Penden. *Picturing Architecture*. 1992

1991

- Community Architecture. *Artlink - Art, Architecture & Environment*. Vol.11 No.4, Summer 1991/92 (Box Hill, Brambuk, Uluru)
- Davidson, J. Brambuk, capital of Gariwerd. *Australian Society magazine*, Dec 1991
- Box Hill Community Arts Centre. *Architecture Australia*, National Architecture Awards, Nov 1991
- Spence, R. Community Spirit. *The Architectural Review*. London, Oct 1991 (Box Hill)
- Friis-Clark, A. Public Spaces: Brambuk Living Cultural Centre. *The Australian Design Series - Corporate and Office Design*, Autumn/Winter 1991
- Njoo, A. Interview with Greg Burgess. *Architect*, Jul 1991
- Awards 1991: Box Hill Community Arts Centre. *Architect*, Jun 1991
- Brambuk Living Cultural Centre. *Axis 39-021 Japanese Edition*, Mar 1991
- Arts Centre Inspired by Community Initiative. *Architecture in Australia*, Mar 1991
- Northcote Community Health Centre. *The Architectural Review (UK)*, Feb 1991
- Freeman-Greene, S. The past finds a restful home. *The Age*, Feb 16, 1991 (Brambuk)
- More than Bricks and Mortar. Publication by the Box Hill Community Arts Centre, 1991

1990

- Taylor, J. A Rapport with the setting: Brambuk Living Cultural Centre. *Landscape Architecture*, Vol.80 No.8, Aug 1990
- Taylor, J. *Architecture in Australia since 1960*. Second Edition. National Education Division, 1990
- National Architecture Awards. *Agenda*, No.70, Nov 1990 (Brambuk)
- National Architecture Awards. *Architecture Australia*, Nov 1990 (Brambuk)
- Aardvark – A selected guide to contemporary Melbourne architects 1990
- Wood World - Special Issue on Brambuk Living Cultural Centre. Nov
- Brambuk Living Cultural Centre. *Architect*, Sept 1990
- Building Today Cover Story. Dec 1990
- Regional Tourism: A glimpse of things to come. *Mountain News*, Jan 15, 1990 (Healesville Mandarin)
- Community Art - Box Hill Community Arts Centre. Special Issue, *Artlink Vol.10 No.3*, Spring 1990
- Box Hill Community Arts Centre. *Timber Trader*. No.51, June 1990

1989

- Hoffmann, N. Transforming Art. *Living Architecture - An Interview with Architects Gregory Burgess and David Mayes*. Vol.3 No.2, 1989 (Horsham Church; Northcote CHC)
- Ito, K. Timber in Architecture. *Space Design (Japan)*. Jan 1989 (Hackford)
- Ito, K. The City & Architecture in Australia. *Space Design (Japan)*. Feb 1989 (Johnson, Davis, Brambuk)
- Van Schaik, L. *New Work Review: Houses*. *Transition* No.29, 1989 (O'Dwyer)

1988

- Goad, P. Isolation and Introspection: Fortune and Folly of Australian Architecture. *Casabella* 550, Oct 1988 (Church of St Michael & St John, Horsham)
- Spence, R. Brambuk Living Cultural Centre. *The Architectural Review (UK)*, Vol.184 No.1100, Oct 1988
- Goad, Tombesi and Vannucci. Poetry in Iron. *Spazio & Societa*, No.43, July/Sept 1988 (Windhover)
- Missingham, D. & Selenitsch, A. Collaborative Designs: Working Together in Architecture Exhibition. *The Meat Market Craft Centre*, Jul/Aug 1988 (Brambuk)
- Edquist, H. Churches: The Spiritual in Architecture. *Transition* No.24, July 1988 (Church of St Michael & St John, Horsham)
- Monash University Gallery. Catalogue: Walter Burley Griffin – A Review. 7 Jun-16 Jul 1988
- Metal Compliments a Church of Light and Shade. *Metal Building News*, Vol.3 No.4, May 1988 (Church of St Michael & St John, Horsham)
- Housing '88'. *Architecture Australia*, May 1988
- Goad, P. Isolation and Introspection. *Casabella* 550, Oct 1988 (Hackford, Church of St Michael & St John)
- Tombesie, P. & Vannucci, R. *Australian Architecture*. *Casabella* 550, Oct 1988 (Johnson)

1987

- Tombesie, P. & Vannucci, R. Public Housing in Australia. *Spazio & Societa (Italy)*, Oct-Dec 1987 (MOH)
- Architect. Awards Issue. Aug 1987 (Church of St Michael & St John, Horsham)
- Reed, D. Monument to another 'great' architect. *The Herald*, Aug 11, 1987 (Church of St Michael & St John, Horsham)
- Church wins design award. *The Mail Times*, Aug 8 1987 (Church of St Michael & St John, Horsham)
- Austen, G. Passion for fashion hits the streets. *The Age*, Jul 21, 1987 (Church of St Michael & St John, Horsham)
- Bishop to bless new &1m church. *The Mail Times*, May 8, 1987 (Church of St Michael & St John, Horsham)

1986

- Ito, K. *Modern World Architecture 2 - 101 World Architects*.
- Shaw, A.G.L. *Victoria's Heritage*. Allen & Unwin 1986
- In Context. Department of Housing & Construction. Gregory Burgess – summary of speech. Dec 1986
- Four architects in running for top award. Greg Burgess. *The Age*, Aug 5, 1986
- Hamann, C. *Recollections of a Plan - Architecture at Monash*. Making Monash, 1986
- Tawa, M. *Primordial Reality - Greg Burgess*. *Tension*, No.10, Sept/Oct 1986
- Hughes, P. *Design and Construction*. Public Works Department Victoria. Sept 1986 (Southern Cross P S)
- Port, J. Getting harmony between building and surroundings. *The Age*, Sept 30, 1986 (Hackford)
- Spence, R. Burgess entrances. *Architectural Review (U.K.)*, Vol.179, No.1068, 1986 (Davis)

1985

- Spence, R. Greg Burgess: House, Traralgon and Kay Street Housing Project. *Architectural Review (U.K.)*, Vol.178, No.1066, 1985
- Irving, R. *The History & Design of the Australian House*. Oxford University Press, 1985 (Hackford)
- Ostergaard, J. Style that comes naturally. *Home beautiful*, Nov 1985 (Larmer)
- Timber in Architecture Award magazine, 1985. (Hackford)
- Architect. Awards Special Issue. Sept 1985 (Hackford)
- Reader, R. Design exhibition to go on road. *Weekend Australian*, Aug 3-4, 1985 (Hackford)
- Spence, R. The concept of regionalism today. *Transition*, Vol.4 No.3, Jul 1985 (MOH, Hackford, Davis)



1984

- Tawa, M. Greg Burgess: The Way of Transformation. Transition No.13, Oct 1984
- Hoare, J. New Australian houses for the 1980s. Financial Review, Oct 12, 1984 (Hackford)
- Carter, D. Architectural Contrasts in Our Capitals. The Age, Sept 25, 1984
- RAlA Architect. Education Special Issue, Sept 1984 (Southern Cross P S)
- Scanlan, S. Down to earth with real class. The Sun, Aug 8, 1984 (MOH)
- Burgess, G. Stutterd House & Holden House. Architecture Australia, Vol.73, No.5, July 1984
- Discoll, V. Living Interview: Gregory Burgess. Vogue Living, Apr 84
- Bending Rules. Vogue Living, Apr 1984 (Hackford)
- Ellison, J. A supermarket of architects. Melbourne Times, Mar 14, 1984 (4 Melb Architects)

1983

- Day, N. The dream house revived. The Age, Oct 4, 1983 (Hackford)
- Knox, M. The Hackford idea of heaven. Traralgon Journal, Sept 28, 1983
- McFall, S. Pick of the houses. Herald Sun, Sept 23, 1983 (Hackford)
- Holloway, M. Humbled by the Japanese experience. The Age, Apr 23, 1983 (Idemitsu Exhib)
- Taylor, J. New Architecture in an Ancient Landscape. National Times magazine, Apr 15, 1983 (Hackford)
- RAlA Victorian Chapter. Housing Awards. Housing 83, 1983 (Larmer, Davis, Uni terraces)
- Devenish, J. Victorian Ministry of Housing: Style replaces Stigma. UIA International Architect, Issue 4, 1983 (MOH Carlton)
- Drew, P. Let's Move onto the Verandah. New Australian Houses for the 1980's. Financial Review, Oct 12, 1983
- Taylor, J. History and place in recent Australian architecture. Old Continent New Building. David Ell Press, 1983 (Hackford)

1982

- Metcalf, A. Some Notes on Recent Melbourne Architecture. Architecture Australia, Vol.71, No.1, 1982 (Sikkema, Larmer, Prahran H S)
- Japan - Masterpieces from the Idemitsu Collection exhibition catalogue. 1982 (exhibition design)
- Metcalf, A. Architecture 2. Australian Art Review, Warner Associates, 1982
- Day, N. Architecture 1. Australian Art Review, Warner Associates, 1982

1981

- Eagle, M. A Brush with the Chinese Philosophy. The Age, Dec 1, 1981 (Ming Qing Exhib)
- Aboriginal Australia exhibition catalogue. Australian Gallery Directors Council Ltd., 1981
- Petty, G. Aboriginal Australia. COMA Bulletin of the Conference of Museum Anthropologists, No.8, Sept 1981
- Australian Stockman's Hall of Fame and Outback Heritage Competition. Transition, Vol.2, No.1, Mar 1981
- Chinese Paintings of the Ming and Qing Dynasties exhibition catalogue. 1981 (exhibition design)
- Ryckmans, P. Dr. (alias Simon Leys). Ming and Qing Painting in Australia: the Ecstasy and the Frustration. The Financial Review, April 24, 1981
- Smith, T. Visual Excitement of Harmony with Nature. National Times, April 5-11, 1981 (Ming Qing Exhib)
- Walford, L. China brings a touch of pure bliss. The Sun Herald, Apr 5, 1981 (Ming Qing Exhib)
- Rooney, R. A Mastery of Simple Forms. The Age, Mar 23, 1981
- Makin, J. Vital Art of the Past. The Sun, 1981

1980

- Metcalf, A. Fabricating Engehurst. Architecture Australia, Vol.69, No.2, 1980

- Metcalf, A. The Completion of Engehurst - the Work of 20 Australian Architects. Architect Australia, Vol.169 No.2, 1980
 - A house for two separate lifestyles. RAlA Housing Awards. Housing 80, 1980 (Stutterd)
 - Day, N. Burgess tops Prahran class. The Age, May 7, 1980 (Prahran H S)
 - Day, N. Taking over from Verge. The Age, Apr 8, 1980 (Engehurst)
 - Barker, J. Renovate. Rigby Ltd., 1980 (Rockman, Athorne)
 - Carter, D. Handbook of house recycling. The Age, Apr 7 1980 (Rockman)
 - Carter, D. All this and a blue loo too. The Age, Jan 7, 1980 (Stutterd)
- ### 1979
- Peake, C., Drew, P., Anderson, M. An Exhibition by Four Melbourne Architects - Three Reviews. Transition, Vol.1, No.2 1979
 - Ward, P. The Urban Vernacular? The Australian, Oct 13&14, 1979 (Four Melbourne Architects)
 - McCaughey, Professor P. Architects Throw Off Greyness and Add Humour. The Age, Sept 15, 1979 (Four Melbourne Architects)
 - Carter, D. Recycled houses take four 'oscar's'. The Age, Aug 20, 1979 (Rockman)
 - Carter, D. A house becomes a home. The Age/RAIA Citation Award. The Age, Jun 4, 1979 (Lovett)
 - Restoration, Renovation & Remodelling – First Efficiency, then Effect. Australian House and Garden, Feb 19, 1979 (Carlton terrace)

1978

- Barker, J. This house has its own look-out. The Age-RAIA Citation Award. The Age, Aug 14, 1978 (Rockman)

1977

- Hoare, A. Pine away. Australian Home Journal, Oct 1977 (Athorne)

1976

- Day, N. Modern Houses in Melbourne. Brian Zouch Publications, Dec 1976 (Grant, Weston, Barlow, Hawkins)
- Barker, J. Client ordered 'round house without any internal walls'. The Age-RAIA Citation Award. The Age, Feb 16, 1976 (Hawkins)
- Barker, J. Geometric answer to a triangular block. The Age-RAIA Citation Award. The Age, Jun 28, 1976 (Macleod)

1975

- Barker, J. Living space doubled for a growing family. The Age-RAIA Citation Award. The Age, Mar 17, 1975 (Grant)
- Barker, J. Ingenuity transforms building. The Age-RAIA Citation Award. The Age, Dec 8, 1975 (Greening-Drummond St Carlton)

1974

- Barker, J. Eleven houses on half acre challenge traditional ideas. The Age-RAIA Citation Award. The Age, Oct 28, 1974 (Perteasy Housing)
- Barker, J. Holiday home on a hill has bay view. The Age-RAIA Citation Award. The Age, Dec 30, 1974 (Barlow)

1973

- Barker, J. Posts and beams make a home with a view. The Age-RAIA Citation Award. The Age, Mar26, 1973 (Weston)



Middle Park Beach Amenities Building



2014

- Guest Speaker, **Eltham Library's 20th Anniversary, May 22, 2014**
- Interview, ABC Radio, Breakfast with Red Symons, Feb 4 2014

2013

- Studio Leader, Robin Boyd Design Studio, Robin Boyd Foundation, 290 Walsh St, South Yarra, Dec 1-6, 2013
- Guest Speaker, Indigenous Placemaking Studio, Masters Design Thesis programme, University of Melbourne, Aug 26, 2013
- Guest Lecturer, Facilities for Social Sustainability Studio, University of Melbourne, Semester 2, 2013
- Guest Speaker, 'Aboriginal Architecture and Diversity'. Process - presented by Victorian Young Architects and Graduates, Loop bar, Melbourne, Jul 1, 2013
- Guest Lecturer, Keio University, Yokohama, Japan, Mar 26, 2013

2012

- Guest Speaker, Shalini Ganendra Fine Art – Vision Culture Lectures, Kuala Lumpur, Malaysia, Dec 4-7, 2012
- Guest Critic, Indigenous Placemaking Studio, Masters Design Thesis programme, University of Melbourne, Nov 9, 2012
- Guest Speaker, Nillumbik Shire Council Red Chair Talk/Mud Brick Tour/ Practically Green Festival, Eltham Library, Oct 21, 2012
- Case Study Presentation - Middle Park Public Amenities Block, Sustainable Design Workshop, City of Port Phillip Green Building Week, Sept 17, 2012
- Guest Speaker, 'Bringing Architects Together' seminar and exhibition, Bangladeshi Architects in Australia, BMW Edge, Federation Square, Sept 14, 2012
- Interview with John Byleveld, The PLAN - architecture, environment and affect, Radio Adelaide, Aug 22, 2012
- Guest Speaker, Teachers' Curriculum Day, Little Yarra Steiner School, Aug 14, 2012
- Guest Speaker, Adelaide University Speaker Series 2012, Aug 7
- Guest Speaker, Pecha Kucha – 'True Light' (20 images x 20 seconds), Loop Bar, Melbourne, Jul 21, 2012
- Guest Speaker, Open House Melbourne Speaker Series – Gold Medal Winners, BMW Edge, Federation Square, Jun 26, 2012
- Guest Speaker, 'Poetics of the Body', Centre for Ideas, Victorian College of the Arts, May 14, 2012
- Guest Lecturer, Dalhousie University, Halifax & Carleton University, Ottawa, Mar 2012

2011

- Guest Speaker and Jury Member, 21st Birthday Celebration of the Box Hill Community Arts Centre & Presentation of Biennial Art Competition Awards, Oct 15, 2011
- Guest Speaker, The Institute of Koorie Education 25th Anniversary Celebration, Deakin University Waurn Ponds Campus, Sept 8, 2011
- Interview with Laura Kelly, C31 Television, Sacred Spaces Series 3, Jul 21, 2011
- Interview with Alan Saunders & Prof Sasha Grishin, ABC Radio National, By Design, Jul 6, 2011
- Member of Advisory Group for the Indigenous Cultural Expressions Public Art Commission, Arts Victoria (State Govt), 2011
- Opening Address, 'Journey' Student Exhibition, Facilities for Social Sustainability, University of Melbourne, May 20, 2011
- Australian Galleries - Opening Speech, book launch for 'Lines for Birds - Poems & Paintings' by John Wolsley artist and Barry Hill poet, Apr 20, 2011
- Melbourne Prize Jury Chairman, AIA (VIC) 2011 Architecture Awards
- Guest Lecturer, University of Melbourne, Apr 14, 2011
- Jury Member, 2011 Boroondara Sustainability Awards

2010

- Guest Speaker, 'Understanding Design: Robin Boyd Foundation', 290 Walsh Street, South Yarra, Oct 4, 2010
- Guest Speaker - Key Forum, Garma Festival, Aug 6-10, 2010
- Guest Speaker, 'Practices, Processes & Politics of Indigenous Placemaking', University of Melbourne, Jun 25-26, 2010

- Guest Speaker, 'Indigenous Placemaking: Knowledge, Culture & Community', BMW Edge, Federation Square, Jun 24, 2010
- Guest Speaker, International Anthroposophical Conference, Hobart, Jan 21-25, 2010

2009

- Speaker, 'Shelter: On Kindness' exhibition at RMIT Gallery. Melbourne International Arts Festival. BMW Edge, Federation Square and ABC Radio, Oct 21, 2009
- Guest Speaker, Centre for Ideas, Victorian College of the Arts, Sept 23, 2009
- Guest Speaker, International Conference - 'The Task of Organic Architecture in Shaping the Future', Budapest, Aug 27-31, 2009
- Guest Speaker, Festival of Ideas - 'Climate Change/Cultural Change', University of Melbourne, Jun 15-20, 2009
- Interview, Cameron Smith, Network Ten News, Mar 17, 2009

2008

- Guest Speaker, 'AND' Speaker Series, University of Melbourne, Sept 16, 2008
- Guest Speaker, Centre for Ideas, Victorian College of the Arts, Sept 10, 2008
- Guest Speaker, 'Out of Bounds' Conference, Monash University, Aug 20-23, 2008

2007

- Jury Member, 2007 Australian Timber Design Awards
- Guest Speaker, Centre for Ideas, Victorian College of the Arts, Sept 26, 2007
- Guest Speaker, World Heritage of Human Origins Conference, Mildura, Apr 18-20, 2007
- Jury Member, 2007 RAI A Victorian Architecture Awards
- Panel Member, National Gallery of Australia Peer Group Review

2006

- Interview, Triple R Radio, 'The Architects', Oct 10, 2006
- Guest Speaker, ACUADS Conference, Sept 28, 2006
- Guest Critic & Speaker, RMIT, May 17, 2006
- Jury Member, 2005 RAI A & COLORBOND Student Biennale Competition, Dec 05 - Apr 06

2005

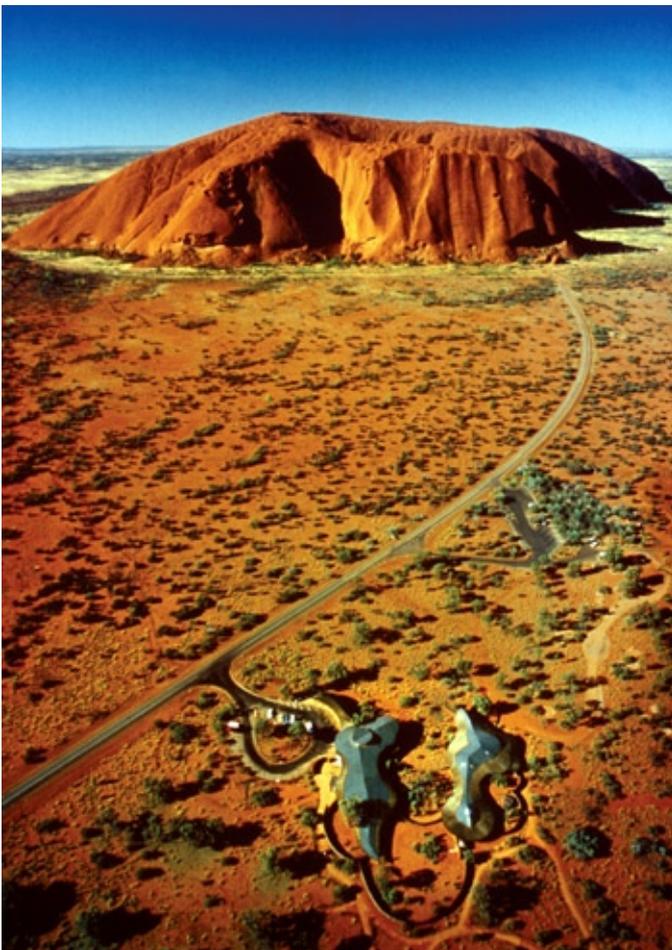
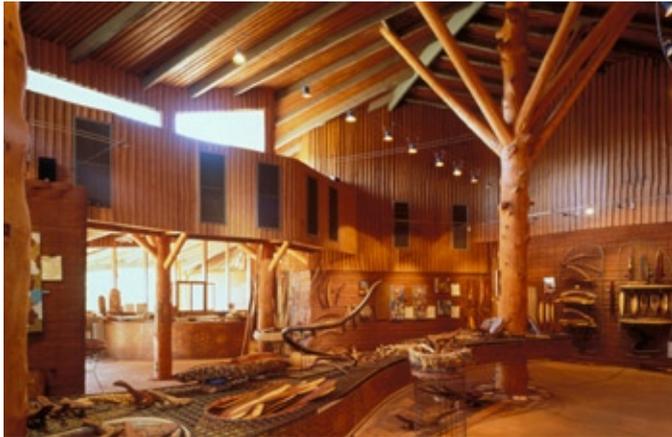
- Keynote Speaker, 2005 China (Shanghai) International Architectural Culture Exchange, Nov 25-27
- Guest Lecturer, Master Class, University of New South Wales, Aug 25, 2005
- Opening Speech (with Pip Stokes), Murray Walker exhibition, Australian Print Workshop, Jul 8, 2005
- Member of Judging Panel, Burwood Interconnect Design Competition, Deakin University, Jul 1, 2005
- Artist in Residence, Bundanoon, Jun 3-8, 2005
- Guest Speaker, 'Decorum of Doors and Windows Symposium', University of New South Wales, Jun 11, 2005
- Guest Lecturer and Guest Tutor, University of New South Wales, May 25, 2005
- Occasional Address for Honorary Doctorate, Conferring of Degree Ceremony, University of Melbourne, Apr 9, 2005
- Interview, Spaces Magazine, London, Mar 18, 2005
- Melbourne Prize Jury Chairman, RAI A (VIC) 2005 Architecture Awards
- Guest Lecturer, Deakin University Real Lecture, Mar 8, 2005
- Interview, Centre for Indigenous Education, University of Melbourne, Feb 28, 2005
- Keynote Speaker, EcoEdge Conference, Feb 12, 2005

2004

- Guest Speaker (welcome to new members), RAI A (VIC) Chapter, Nov 30, 2004
- Jury Member, RAI A National Gold Medal, Nov 16, 2004
- Keynote Speaker, Making a Difference: The Social Conscience of the Architect, RAI A (QLD) Chapter, Brisbane Nov 10, 2004
- Deans Lecture, Melbourne University, Oct 26, 2004
- Guest Speaker, Meeting Place - Place and Space, Halls Gap, Arts Conference, Oct 22, 2004



Lectures, Teaching & Interviews



Uluru Kata-Tjuta Cultural Centre

2004

- Guest Lecturer, Monash University, Department of Visual Arts, Visual Culture Lab Series, Oct 21, 2004
- Guest Lecturer, Centre for Ideas, Victorian College of the Arts, Sept 24, 2004
- Jury Chair and Speaker, Adelaide Affordable Eco Housing Competition, Award Ceremony and Exhibition, Sept 16&17, 04
- Jury Chair and Guest Lecturer, International Architecture Competition, Eco Centre at the Nakdong River Busan, Nature vs. Manmade Conflict and Harmony, July 22-28, 2004
- Launceston Speaker, Rory Spence Requiem, July 6, 2004
- Interview, George Negus Tonight, June 23, 2004
- Guest Speaker, Australian Property Council World Environment Day Breakfast, June 1, 2004
- Guest Speaker, Eltham Library 10 Year Anniversary, May 22, 04
- Guest Speaker, RAIA (South Australia), May 20, 2004
- Guest Speaker, RAIA & University of Sydney, NSW Chapter, May 7, 2004
- Design Talk, RAIA (VIC) Chapter, 4 Architects Exhibition, 1979, 25 Year Anniversary
- Interview, ABC Radio National, Julie Copeland Arts on Sunday, Mar 30, 2004
- Interview, ABC Darwin, Mar 24, 2004
- Interview, Virginia Trioli, ABC 774, Mar 23, 2004
- Interview, ABC TV- George Negus Tonight, Mar 23, 2004
- Interview, ABC T.V Compass -The Griffins
- Interview, ABC Radio National, The Deep End, Mar 15, 2004

2003

- Guest Tutor, Melbourne University
- Education Advisory Committee, Deakin University
- Keynote Speaker, 'Sources and Future of Organic Architecture', International Conference, Amsterdam
- Jury Member, Kenneth F. Brown Asia-Pacific Culture and Architecture Design Award (Hawaii), with Kenneth Frampton, Balkrishna Doshi and William Lim
- Guest Keynote Speaker, Biennial International Symposium on Asia-Pacific Architecture, (Creating liveable communities within a context of many cultures in the Asia Pacific), University of Hawaii, Honolulu
- Guest Speaker, International Conference on Education, Spaces for Schooling
- Guest Speaker, Monash University, Opening of Interior Architecture Graduates Exhibition

2002

- Interview, ABC TV, Landline
- Guest Speaker, NSW Local Government Aboriginal Network Conference, 'Sustainable Cultural Revival' Australia Education Foundation, 'Think Tank', 'Rethinking Physical Space for Education', Oct 10, 02
- Interview, ABC Radio National, the 'Night Club' with Libby Gore
- Guest Speaker, Light Weight Structures, Association of Australia Conference, Sydney Myer Music Bowl Refurbishment, Nov1, 02
- Guest Speaker, Australian Timber Design Awards
- Speaker, Book Launch for 'Eight Great Houses'
- Guest Speaker, Design Talk Series, RAIA (VIC) Chapter (Sidney Myer Music Bowl)
- Speaker, Seminar at Span Gallery, 'Is an ethics of place still possible given the lure of Utopia?' in conjunction with Richard Clements Retrospective Exhibition
- Speaker, Architecture for the Disabled Seminar

2001

- Keynote Speaker, Architecture Week, RAIA (Western Australia)
- Guest Tutor, Curtin University & University of Western Australia
- Guest Lecturer, Deakin University
- Guest Speaker, 'Lie of the Land Seminar', Footscray Community Arts Centre
- Guest Speaker, Queensland University of Technology, Public Lecture Series
- Keynote Speaker, "City as a Stage", Adelaide



Lectures, Teaching & Interviews

2000

- Keynote Speaker, '10th Australian Timber Design Conference', Sydney
- Keynote Speaker, 'Build, Renovate or Detonate', Library Conference, Melbourne
- Keynote Speaker, 'Timber - Sustainable Opportunities in Design, Technology and Management', RAIA (VIC) Chapter, Professional Development

1999

- Presenter of the Annual Cardinal Knox Lecture 1999, Catholic Theological College, Melbourne
- Guest Lecturer, Horizontal Series, Bauhaus University, Weimar, Germany
- Keynote Speaker, Royal Incorporation of Architects, Scotland Architecture and Design Conference, 'From the City to the Spoon', Scotland

1998

- Keynote Speaker, International Symposium, University of Honolulu
- Guest Speaker, 'Sites Pacific- Linking Art & Urban Design Conference', Hawaii
- Waitakere Council, New Zealand

1997

- Guest Lecturer, University of Wellington, New Zealand
- Guest Lecturer and Tutor, University of Sydney
- Presentation to Ryde City Council and Community, Sydney
- Guest Lecturer and Tutor, University of Melbourne, School of Architecture
- Chair, 'Women in Architecture', DesignEx International Convention, Melbourne
- Guest Speaker, 'International Lightweight Structures Conference, RMIT

1996

- Master Class, University of Technology, Lae, Papua New Guinea
- Public Lecture, Chair of Awards Jury, Port Moresby, Papua New Guinea
- Guest Lecture and Tutor, RMIT
- Guest Speaker, Housing Industry International Conference
- Guest Speaker, Timber Industry Quality Assurance Launch
- Keynote Speaker, RAIA (QLD) Chapter, Winter School, 'Spirit of Timber'
- Guest Speaker, RAIA (NSW) Chapter, Winter School and Detailing Seminar
- Guest Speaker, RAIA (ACT) Chapter, Winter School
- Guest Speaker, Adelaide Festival of Arts, South Australia
- Guest Lecture and Tutor, University of Hawaii, School of Architecture, USA

1995

- Guest Lecturer, RAIA (QLD) Chapter
- Guest Lecturer, University of Melbourne
- Public Seminar on Art and Architecture, Heide Museum of Modern Art

1994

- Guest Lecture and Tutor, University of Canberra
- 'Nurturing a Greener (and more sociable) Aesthetic', the Centre for Imaging the Future
- 'Stone in Architecture' - An Australian Perspective in an International Context, Stone Technology Conference for International Specialised Skills, Melbourne University
- Radio Interview, Radio National Encounter 'Sacred Spaces' with Damien Coleridge
- Paper - World Congress on Adventure Travel and Eco-Tourism, Design for interpreting the Eco-Tourism experience with a focus on community/cultural integration

1993

- 'Alchemy' Student Conference, University of S.A., Adelaide
- Lecturer, 'Foundation for an Architecture of Relevance in the Top End', Darwin, NT
- Interview, A.B.C. Radio

1992

- Guest Lecturer, University of Newcastle
- Lecturer, 'The Playful City' Seminar, Melbourne
- Master and Guest Lecturer, Architecture Design Workshop, University of Melbourne

1991

- Guest Lecturer, 'A Sense of Hobart, A Sense of Place', Hobart, Tasmania
- Guest Lecturer, University of Tasmania, Launceston, Tasmania
- Guest Lecturer, University of Melbourne
- Paper, 'Spirit in People Place and Architecture - Some Observations on the Design Process', National Conference on Visitor Centres, James Cook University of North Queensland
- Guest Lecturer, Curtin University, Western Australia
- Guest Lecturer, RAIA (Western Australia) Chapter
- Guest Lecturer, RAIA (QLD) Chapter
- Guest Lecturer, Department of Administrative Services, Queensland State Govt
- Guest Lecturer, RAIA (Western Australia) Chapter

1989

- Lecturer, Australian Architecture Polemic Lecture Series - The Spiritual Dimension in Architecture
- Guest Lecturer, 'The Ecology of the Arts, Culture and Nature', Institute for the Development of Inter-Cultural Relations Through The Arts Festival Conference, Belem, Brazil

1988

- Lecturer, Master of Architecture Design Workshop & Public Lecture, University of Melbourne

1986-7

- Guest Lecturer, 'Talking Architecture', Melbourne University

1985-7

- Guest Lecturer and Tutor, RMIT

1984-7

- Guest Lecturer, Monash University

1983

- Architecture as a Community Art Programme', Brisbane Community Arts Centre

1981

- Guest Presentation of Work, 'Next Wave' Students Convention, Canberra

1980

- Guest Lecturer, 'Approaching an Architecture of Wholeness', Melbourne University
- Guest Presentation of Work, RAIA (NSW) Chapter, Sydney
- Guest Lecturer, RAIA (VIC) Chapter



Eltham Library